

OUR JOURNEY

2018

2019

ANNUAL REPORT






Executive Artistic Director Message
Richard Campbell


2018-19 was an exciting busy year for Antyx. Our programs provided many creative opportunities for youth to build new skills, make connections with new friends and use the arts to make a difference in their communities.


- In 2018-19 we engaged **446 youth in 27 different community arts groups** of six or more sessions. This includes our on-going Youth Arts Action groups, spring and summer camp programs and a variety of community arts projects done in collaboration with youth and community organizations.

- **1095 youth attended 38 workshops** or events facilitated by Antyx staff. These opportunities allowed youth to be part of engaging conversations focussing on important issues like racism, mental health and food security.


- 
- Over **2300 people** attended **community arts events**, performances or exhibitions created by youth. More than **3000 people** attended **community engagement events** and celebrations supported by Antyx.

Our programs make a positive difference for youth participants;

- Many participants in our ongoing programs identified greater connection to community as being a significant change they experienced in our programs. In response to the question "Because of this program, I feel more connected to my community" **77% of respondents** indicated they felt a greater connection.
- 



"Through Antyx I've been given a platform to impact my community in various ways. Also, Antyx gave me the opportunity to widen my outreach and network with important individuals."



o Many participants identified that the most significant change they experienced was either increased confidence or gaining new skills. **81% of respondents** to our survey answered that the program had increased their confidence and

89% of participants indicated they learned new skills in the program.

WOW!

Fabulous

“My significant change was an increase in confidence due to the fact that I felt like my opinion mattered and my voice was heard.”

o **96% of participants** in on-going programs identified that they developed new relationships in the program and **89% responded** that they felt more connected to friends because of the program.

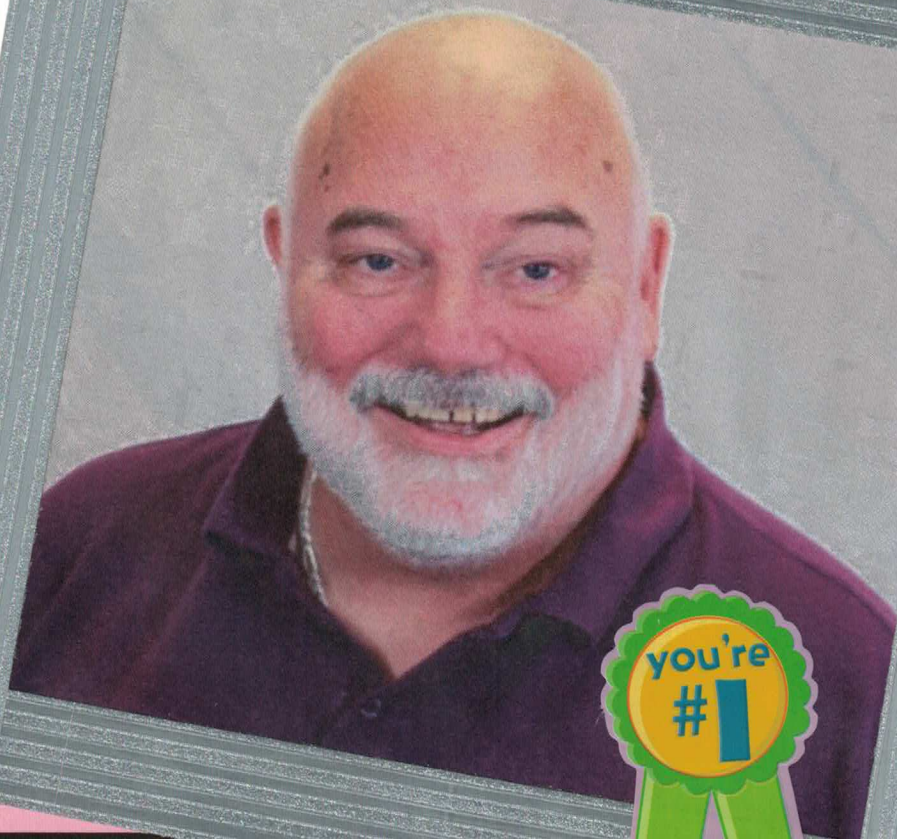
COOL

“Antyx helped me make new friends who I felt comfortable around. I feel like I got to connect with people who I normally wouldn't talk to.”

We are proud of the changes the youth we worked with made in their lives. Their creativity allowed them to create art that explored important issues and might their communities more vibrant and inclusive

ART DAD

We are proud to share some of our work and our successes from the past year in this report. We are confident we will continue to be a source of creative support for youth as we work with them to use the arts to build better, stronger communities in 2019-20.



RICHARD

WITANG

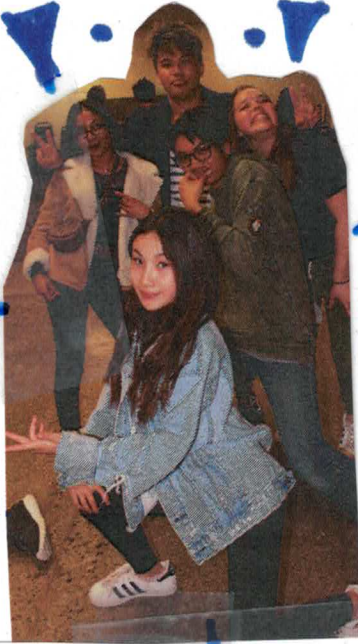
Hip Hop Program



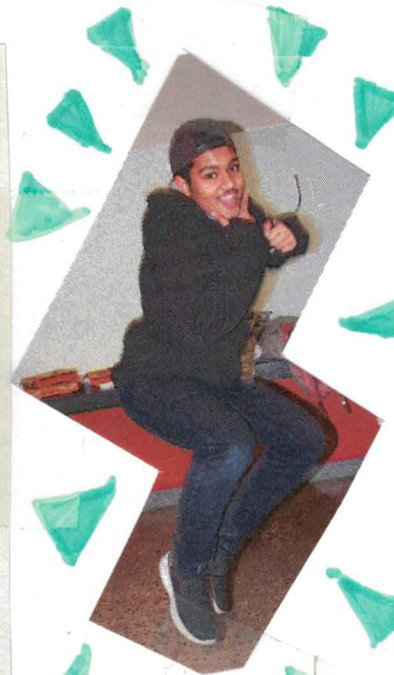
"The group had helped me
motivate myself to live longer
and start to have a
different perspective in life."

Hip Hop Dance Program is more than just a dance program. It is a community. The youth are a close-knit group of young artists, passionate about supporting each other and spreading urban dance. In this program youth come to learn dance from other youth and build on their skills.

The day starts off with a circle where we chat about Hip-Hop and see what events are happening in the community. Then one of our youth teach there particularly style of dance.



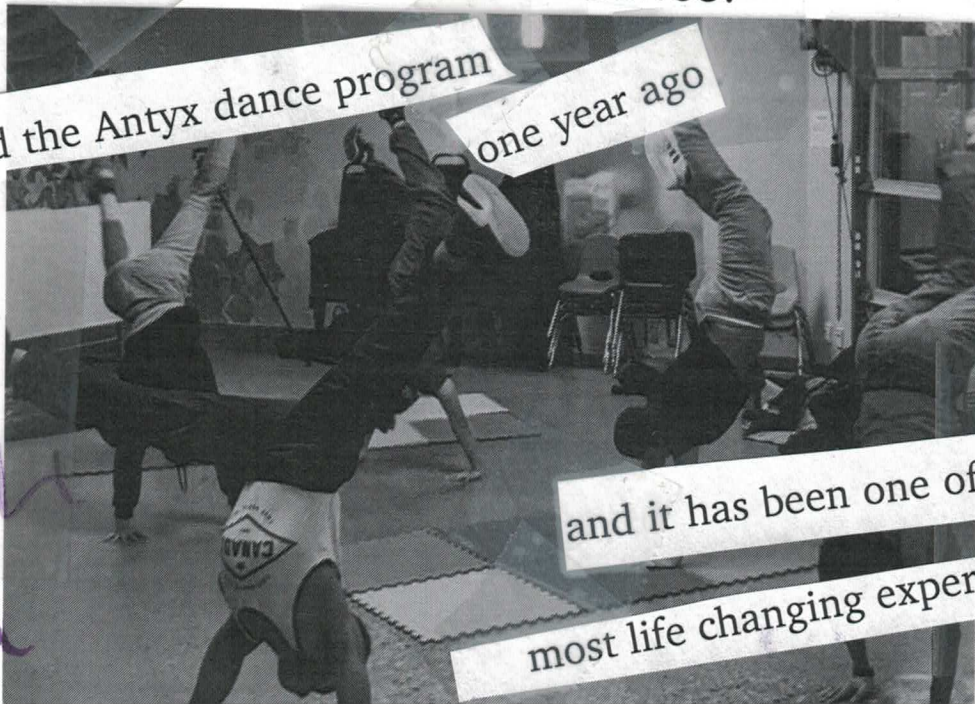
**FREE HIP-HOP
DANCE PROGRAM**



To finish off the day we move outside where we play music, rap, and dance with the community in an open cypher. This group runs all year round and has a diverse group of kids from all backgrounds and forms of dance.

"I've joined the Antyx dance program

one year ago



and it has been one of the

most life changing experiences for me."

IAN BAZAL

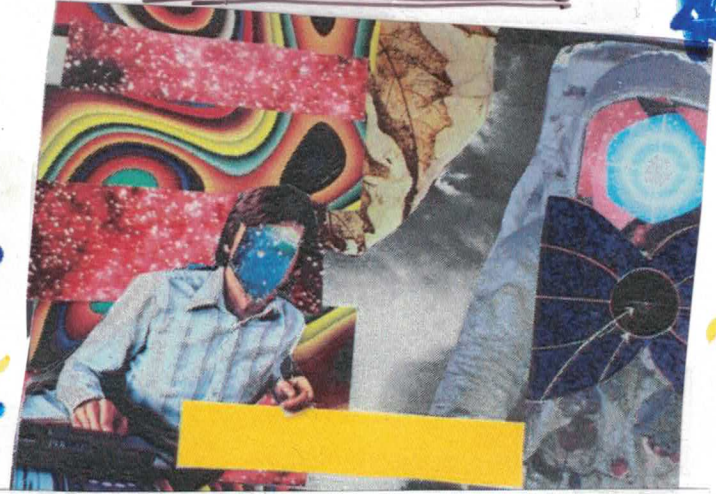
Ian Bazalgette Creative Club



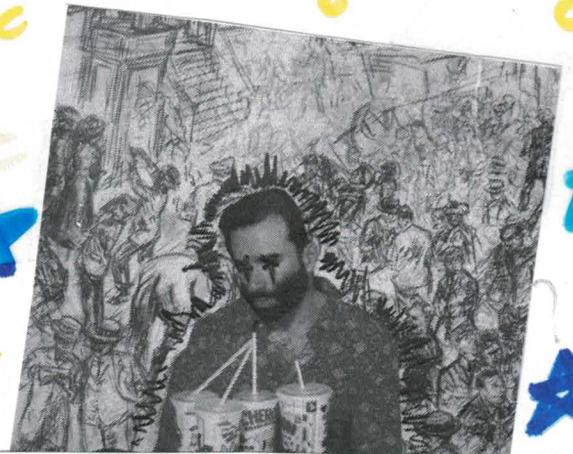
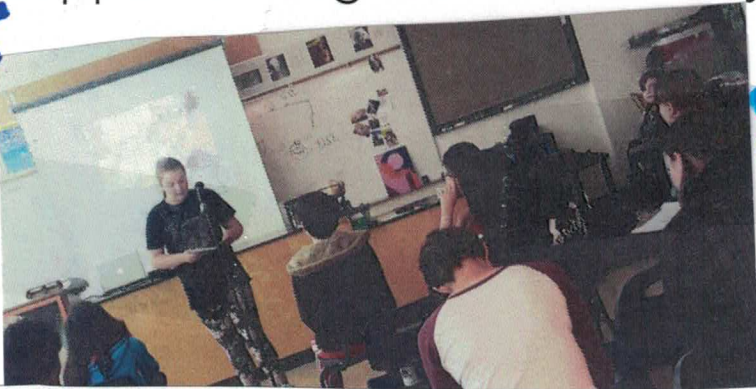
With 2018-19 marking the third consecutive year of programming at Ian Bazalgette Jr. High, most youth members of this after-school program are now in their final ninth grade year of junior high before they transition into high schools.



Some of these arts-based experiences include but are not limited to: attending theatre/show performances at Arts Commons, performing themselves at a youth open mic night at Genesis Centre for Antyx Youth Voices' Cast Your Shadows, performing at Antyx/12CSI's annual Pink Shirt Day: Anti-bullying Day event, a papermaking workshop at Untitled Art Society, and a curated tour at the Glenbow museum with Antyx volunteer Rebecca.



This season, we were lucky enough to partner with Aspen Family and Community Network Services. This long-standing partnership and collaboration brought us both a lovely and skilled facilitator (Kaylee W.) and their programming bus to provide these youths with amazing arts opportunities and support throughout the school year.



Their final showcase event took place on July 11th and featured collages, spoken word poetry, and improv-theatre performed in front of their school.



What Feeds Us



What Feeds Us is a leadership group that mixes food, social justice, gardening and art together. Youth in the group talk about issues around food such as food insecurity, food deserts, sustainability, processed nutrition, and more.

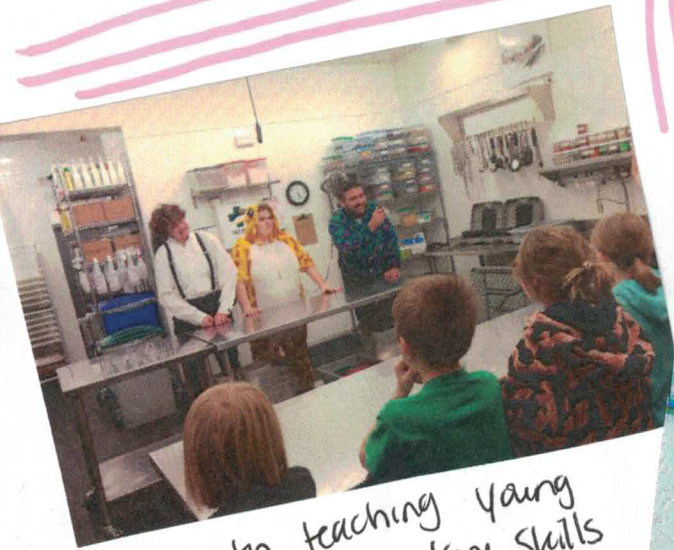
Youth in the group get to make healthy meals and learn how to grow common vegetables and plants. In the last year youth wrote and illustrated a book entitled "**Tales of Melontopia**" which takes some of their learning around these issues and gives tangible solutions or methods to help resolve them.

Franken
Stuffedies

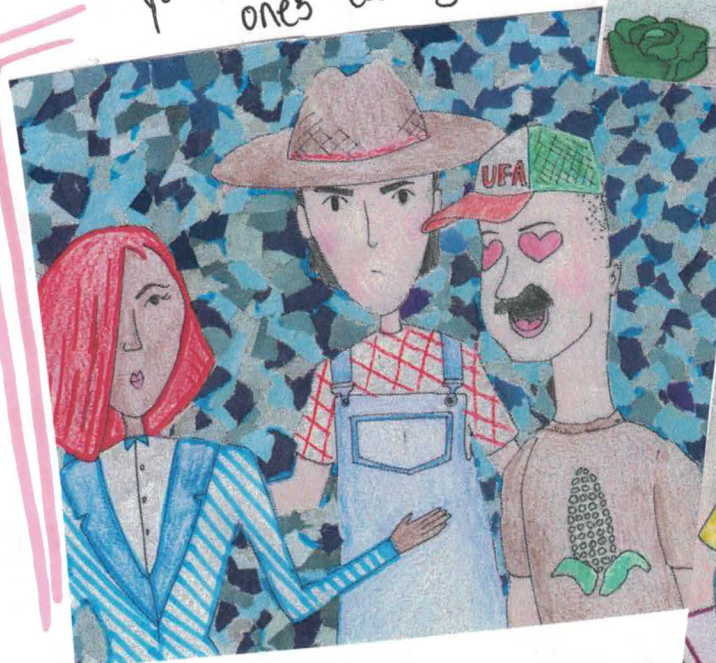


#hungry
for change





Youth teaching young ones cooking skills



TALES OF MELONTOPIA

Their book launched in February 2019 with a dinner and a dramatic reading. This group is also in collaboration with the Alex Community Food Centre.

WHAT FEEDS US

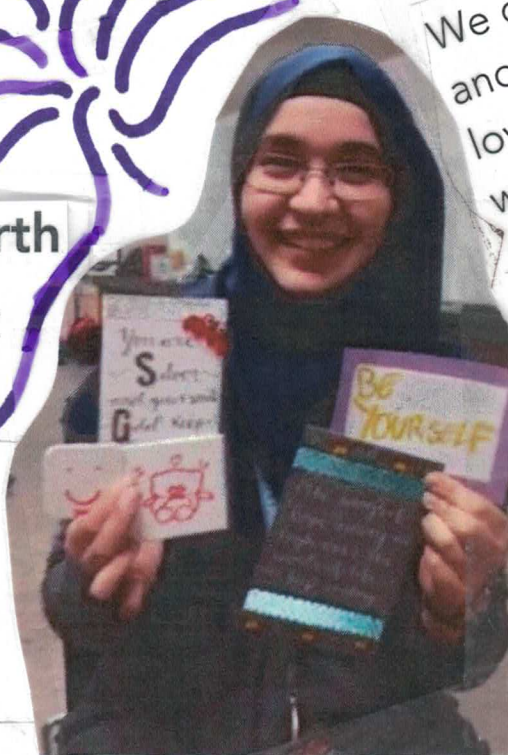


YOUTH ARTS ACTION **TEAM NORTH**

A team of young creative leaders in the upper NE communities of Calgary working together to design arts based projects that encourage the positive growth of community.

This year **YAA Team North** designed a series of light hearted mini projects to invite people to take a moment, smile, and appreciate themselves for all that they are.

They create opportunities for positive relationship building, and send ripples of positive messages out into the community, all while spreading awareness about self-care and mental health.



We created anonymous love notes that we distributed to strangers or tucked into unlikely places to be discovered by unsuspecting people going about their day.

The group started off the year working on a Zine with guest Artist Alicia Bautes Mckenzie to explore racism in our current society.



We all dressed up and held a fancy tea party at

Tim Horton's with fancy porcelain tea cups and saucers, fancy pastry trays, flowers and a table cloth.



We become the artwork ourselves, disrupting an every day expectantly mundane establishment by creating an unexpected and playfully indulgent scene.



We left bouquets of handmade paper flowers and valentine's cards at people's doorsteps in the community surrounding the Genesis Centre, hoping to make someone's day.



We took a trip out to Eagle Feather Ranch to explore Equine Therapy and how the bond that develops between a horse and its co-pilot can have tremendous mental health impacts for both human and horse.

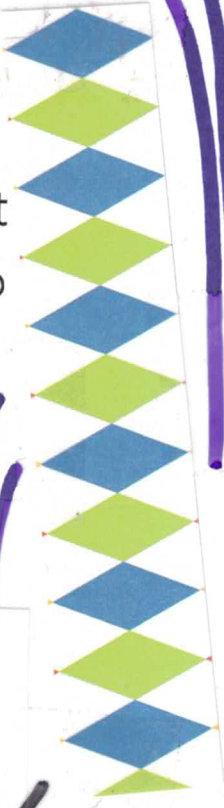


This year, our series of projects was made possible by the generous support of the Genesis Centre Community Grant.



We took the Aspen Youth bus out to the Calgary Corn Maze, where we got to cuddle with all the baby animals and celebrate the end of our year together.

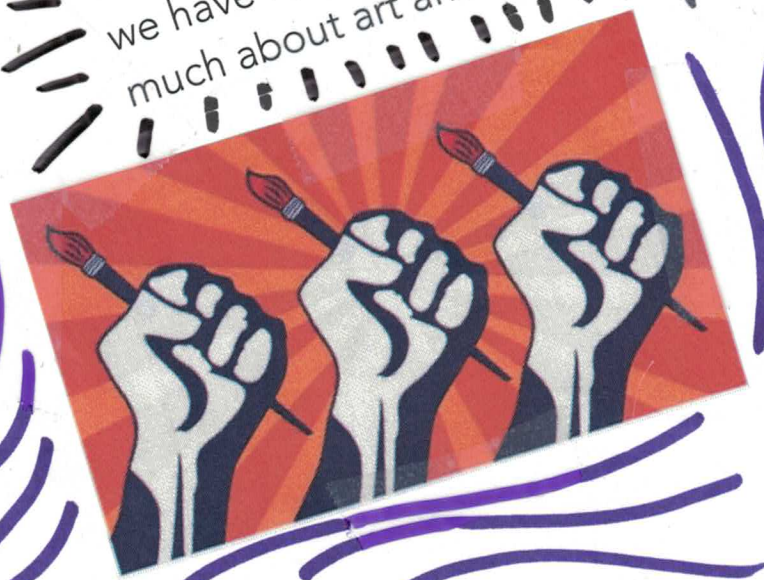
Through this work leadership development is encouraged as the youth move through brainstorming, researching, planning, and carrying out community-based projects of all sizes. There have also been opportunities throughout the year, such as on Anti-Bullying Day and during Spring Break Camp, where the youth have helped to facilitate and lead their own workshops for other youth, further encouraging leadership. Youth also become more connected to their peers and a diverse array of community members through collaboration.



"I love coming to volunteer with Youth Arts Action at the end of a long school week. People here have become like family and it feels like coming home. There is a certain warmth to it that just makes me feel cozy"

"The community that we have created here is awesome. I feel so proud to be part of the projects we are doing here and every time I walk through the Genesis Centre with somebody new I can point out the art that we have made. I have learned so much about art and organizing"

This program is facilitated by Antyx Community Arts in collaboration with Aspen Youth Matters and aims to empower youth to realize their collective visions for creative change.



REFLECTIONS

The **YouthArts Action Team** mentored a group of 8 younger youth to build an interactive art installation: A magic mirror that is now displayed at the Genesis Centre.

Reflections Spring Camp

Reflections' SPRING CAMP



People passing through can come and stand in front of the mirror and press a button, hearing encouraging messages and stories from youth and members of the community.



" The people here are so welcoming and really make this feel like a good place to be. I had so much fun and really became much more confident in myself and sharing my ideas. I feel inspired to take better care of myself and to help others love themselves"

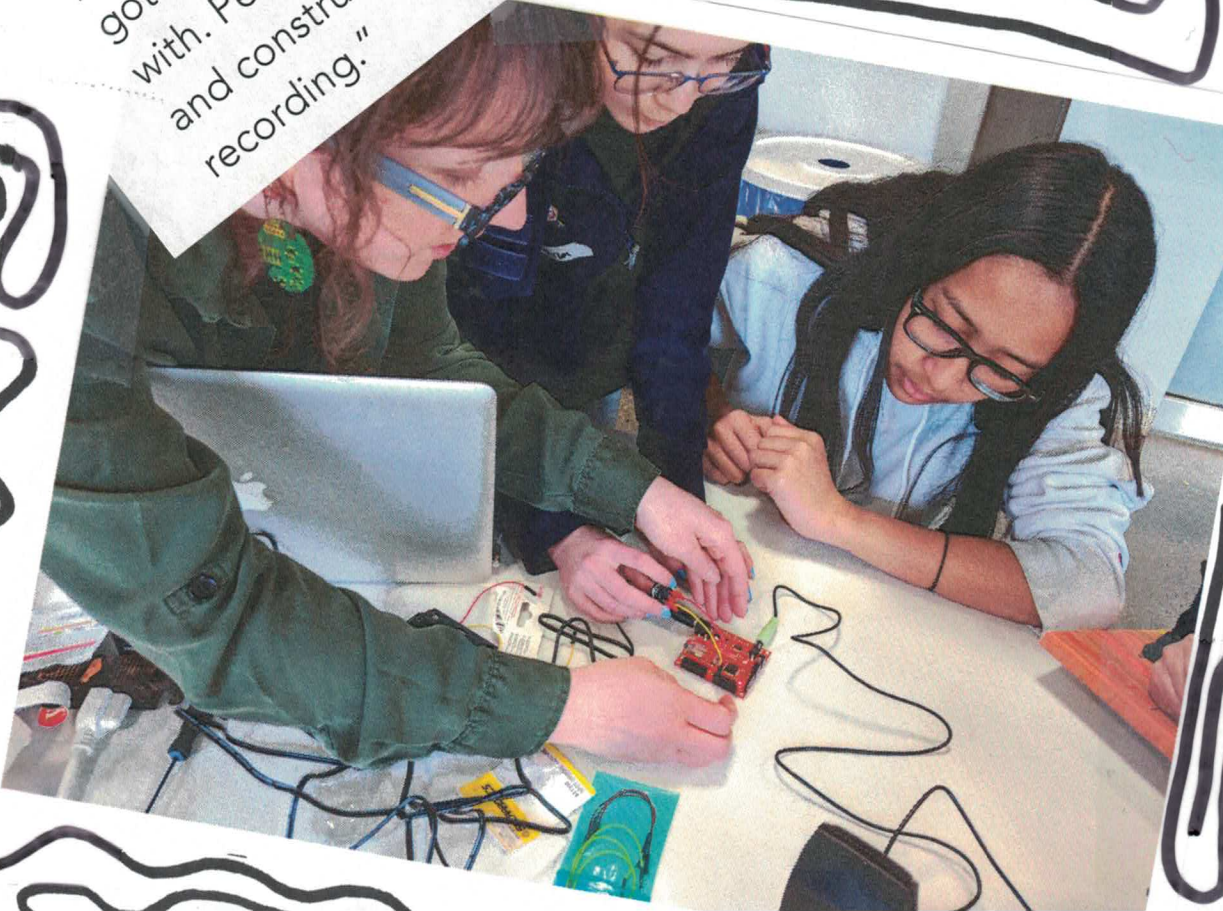
The group wanted to encourage self love and acceptance, to counteract some of the negative messages that people often tell themselves when they look in the mirror.



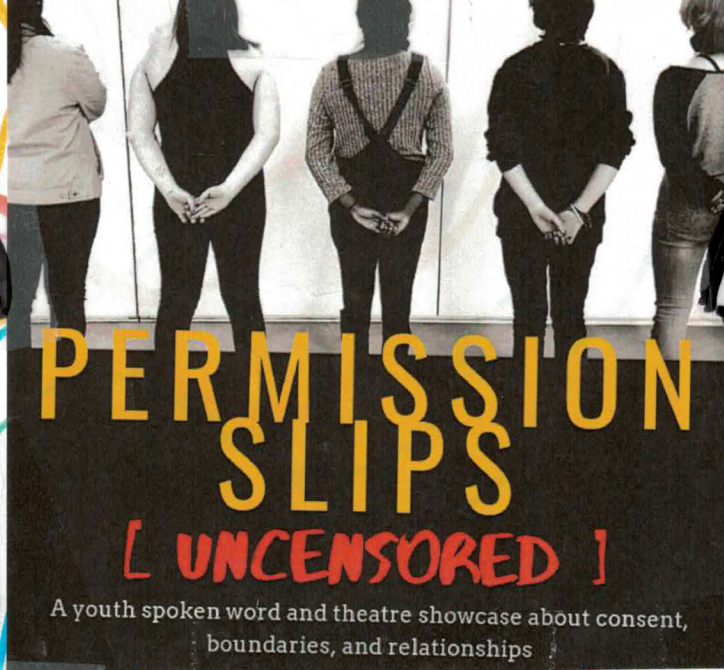
The messages are affirming in nature and are meant to trigger positive feelings in the people that interact with the work.



"Spring camp made me feel proud to be part of such a cool project. There were so many pieces to the projects and so we got to learn and choose from a variety of different jobs to help with. People could choose to learn about electronics, building and construction, painting and design, writing, speaking and recording."



Consent
Spring Camp
and
SHOWCASE



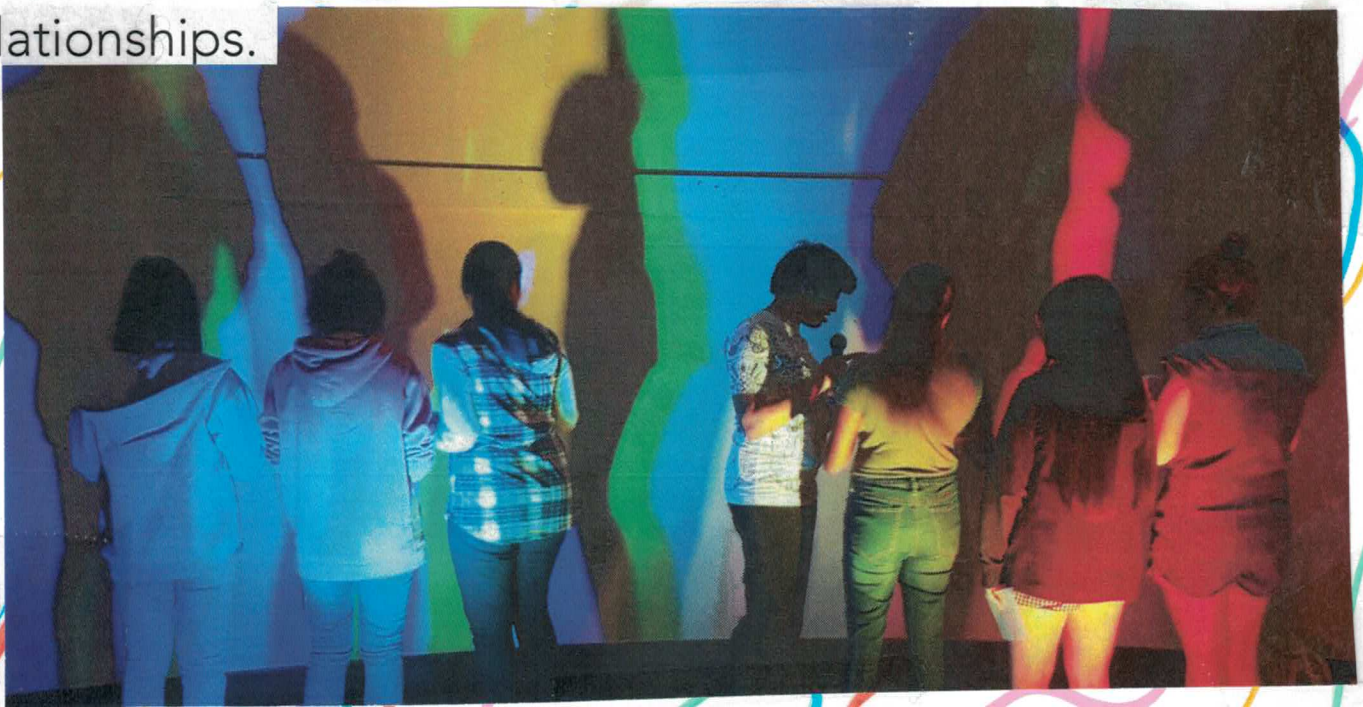
Permission Slips

PERMISSION SLIPS

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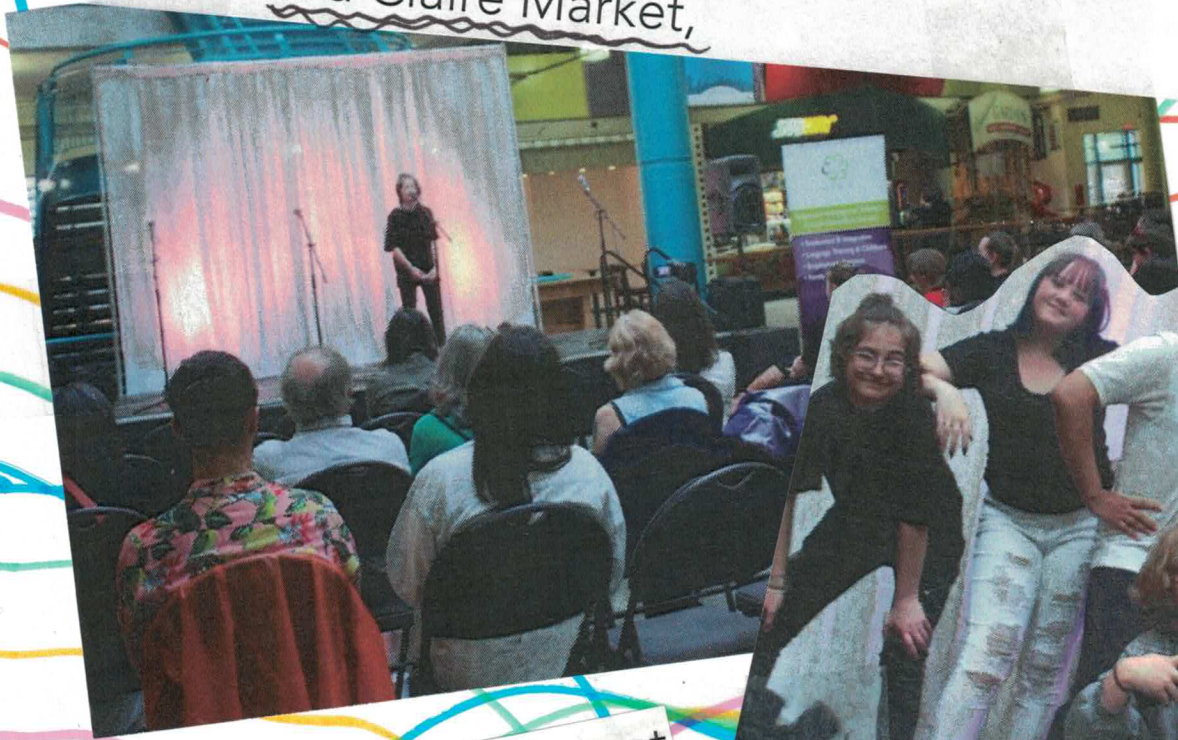
A youth spoken word and theatre showcase about consent, boundaries, and relationships

Permission Slips was a Victim's Awareness Week showcase funded by the Department of Justice that grew out of our Consent Spring Camp, where our youth wrote and performed their own poetry, spoken word and theatre pieces around the topics of consent, boundaries and relationships.



Many of the teens started with little to no performance or arts background, and this was their first ever showcase!

The showcase ended up becoming two shows: Our main event at Eau Claire Market,



And a smaller one at

Ian Baz school.



IN PARTNERSHIP
WITH CIWA !!!

LOVE IS:

Siwoo

Love has no labels

Ash

Love is me and my smile whenever you are around

Anshitha/Hanshinee

I believe love can fly
I believe love will always find a way

Sachini

I never said love has a fairytale ending,
With the glass slipper broken,
The endless sleeper hoping,
The stab wound bleeding,
Fairytale were meant for the dreaming

Siyeon

It can determine faith
It is like a rollercoaster

Hanshinee

Love should be mutual
Love will never fail

Ash

But love is me whenever you make me cry

Jess

Love hurts
What do I do now?
I can't fall in love with you

Siyeon

Love can change you

Sachini

Careful there, you forgot about the thorns
For she has been cared by none
Too late your time is up
You've waited too long
And there, she's gone

Anshitha

Love is beautiful
I believe love can stay with me

Jess/Hayley

It makes you feel like... a butterfly in a conservatory
Free to explore... but trapped in the world's most beautiful cage
Only tasting an illusion.... of freedom

Siwoo

Love is you and me

Ash

Love is whenever I make you cry

Hanshinee

I believe love can stab you in the back

Hayley

Love is mesmerizing destruction

Siwoo

Love is like a trainwreck

Sachini

But down it crashes with a scream
White with shock and gripping onto the handlebar
As the sky blurs and the world spins around you

Siyeon

Love is hate
Love hurts
Love can break close relationships

Siwoo

Love can stay strong

Hanshinee/Anshitha

Love is patient
Love is kind

Ash

Love is when we cry together

Anshitha

It can strengthen relationships

Hayley

Love is beautiful agony

Siwoo

Love is prison
Love is free

Sachini

Put your hand next to a broken piece of glass
Did you feel the pain?
Did you try to take it back only for it to sting more

Hanshinee

Love has no endpoint
Whether you like it or not

EVERYONE

Love stays with you forever

(PERFORMED @

PERMISSION
SLIPS 2019





Bob Bahan Summer Camp
Last summer Antyx Partnered with The City of Calgary and worked with 15 youth to design and create an urban mural.





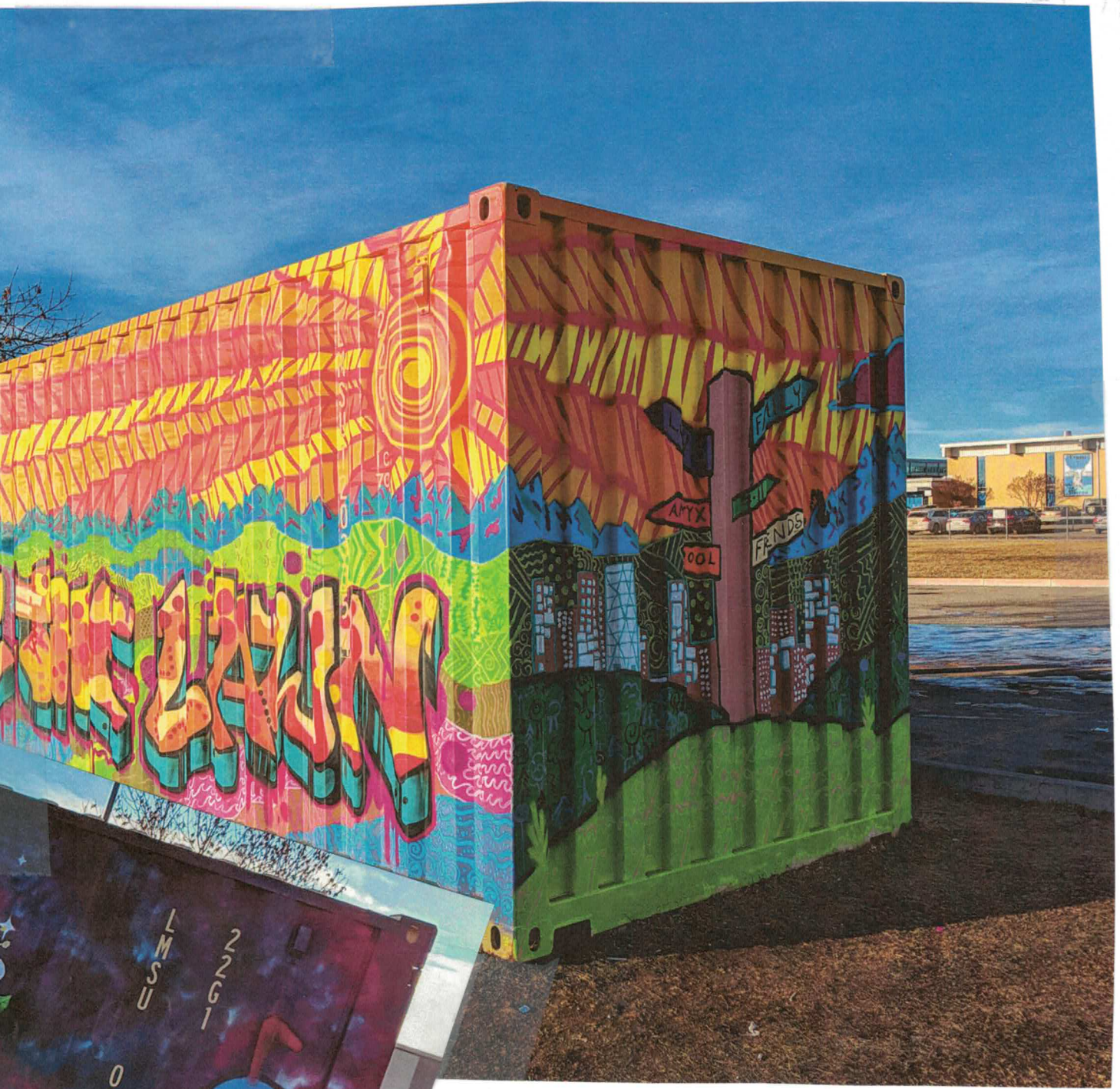
Bob Baker
Mural Camp



2018

Our artist in residence Kerz XXV mentored our youth for 2 weeks through the process of brainstorming, design, urban paint skills, and mural creation.





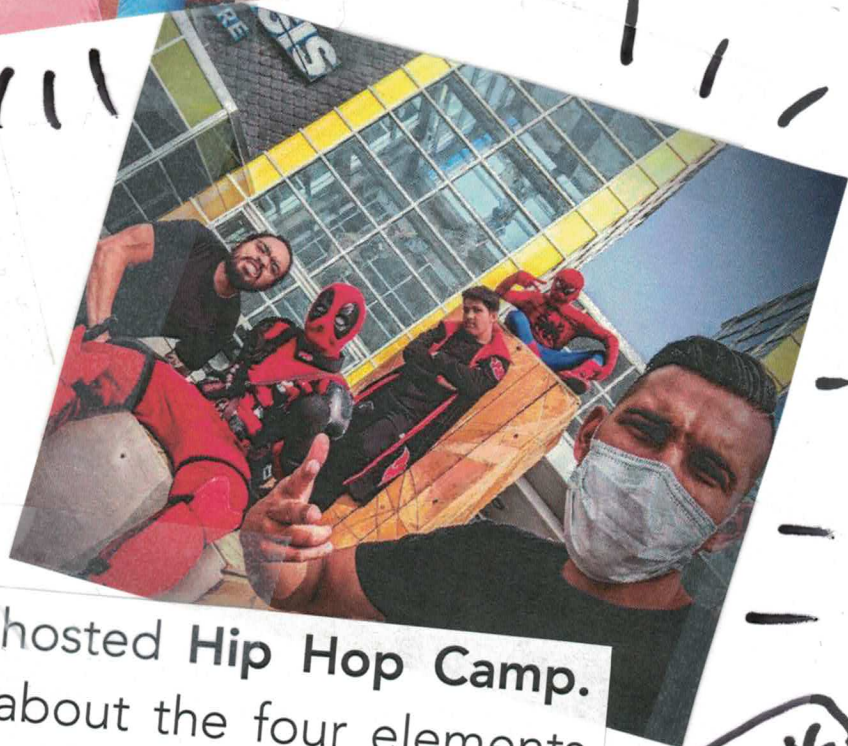
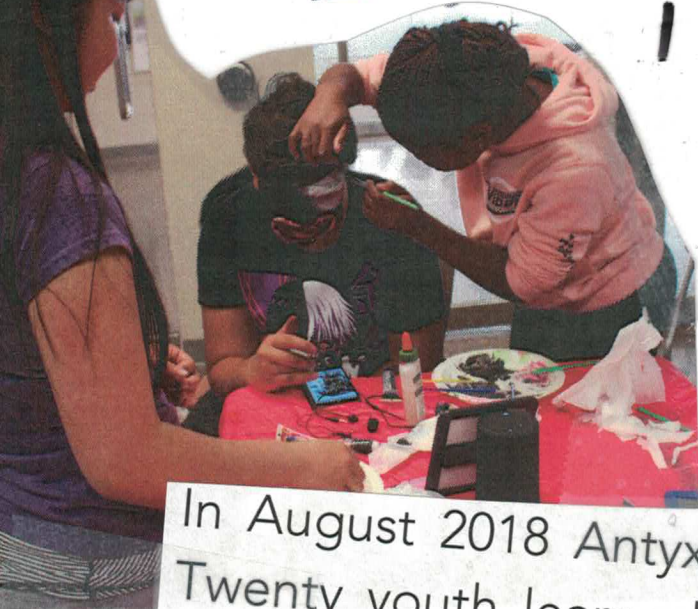
Themes
Included ~
Community
+ Forest
LAWN

MORE SUMMMER

FUN!!
☺

Last summer Antyx also held **Performance Summer Camp**. Youth in this camp learned a variety of performing arts techniques including theatre and spoken word. They had a chance to tour the Southern Jubilee Auditorium and CJSW and saw behind the scenes. They presented their work as podcasts. This camp was in partnership with Action Dignity and Aspen Family and Community Network Society.





In August 2018 Antyx hosted **Hip Hop Camp**. Twenty youth learned about the four elements and history of hip-hop. Different styles of dance were taught including hip-hop, popping, locking, breaking, tutting and even latin dances and bellydance. Youth learned about graffiti, MC'ing and more. They had a chance to showcase some of their learnings at Culture Shock in the fall. This camp was in partnership with Aspen Family and Community Network Society.

ALL THE CAMPS!





Youth voices is a leadership group that meets 2-3 times a month to plan large scale events such as **Culture Shock** and **Cast Your Shadows**. This group is made up of post secondary youth and their focus has been to encourage more youth participation in the hip-hop community while reducing the negative stigma that comes with the sub culture.

Antyx

**YOUTH
VOICES**

CALLING ALL YOUTH AGES 13-24

TO TAKE ACTION!

DEVELOP LEADERSHIP SKILLS

PLAN COMMUNITY EVENTS

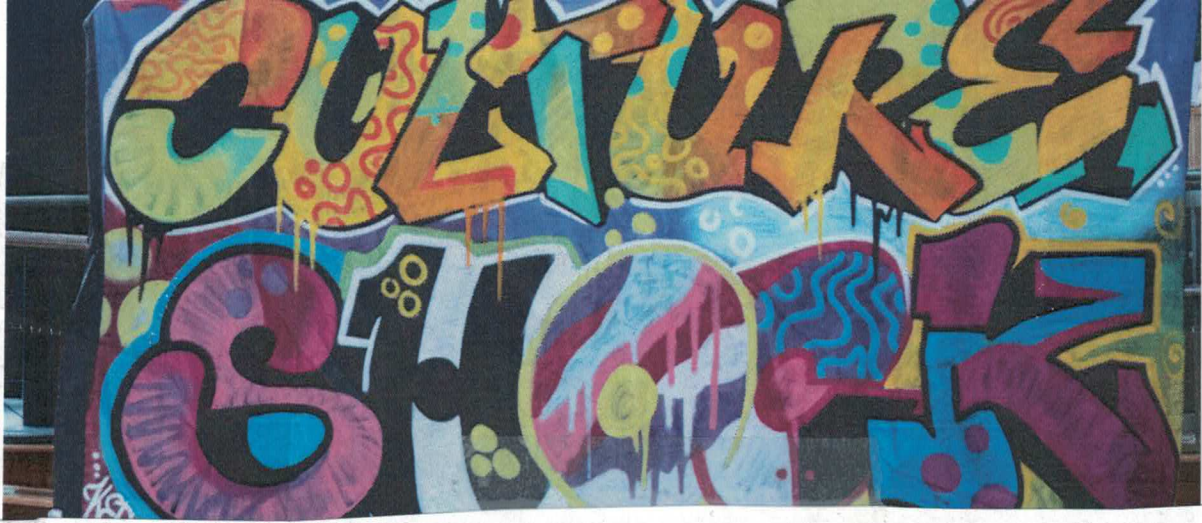
MAKE A DIFFERENCE

HAVE FUN!

This is your chance to be a part of something great!

Most recently they have also been including a mental health focus in their events.





Culture Shock is a youth dance competition where Hip Hop comes alive. If you want to see DJ's scratching records, youth spinning on their heads, and rappers creating lyrics out of thin air, this is where you need to be.



This event is organized by and led by Youth Voices and is hosted in Northeast Calgary annually. This event started with Youth Voices asking the question, "How come we have zero urban dance events in the North East? Instead of complaining about it, we decided to organize and do something about it."

Youth Voices

will be holding the 5th annual culture shock in September 2019 and this year they are bringing an All-Styles component into the event. In this competition, newer dancers are partnered with veteran dancers. They compete together. Partnering new dancers with more experienced dancers allows youths the opportunity to create friendships and deepen their connection to the wider dance community.

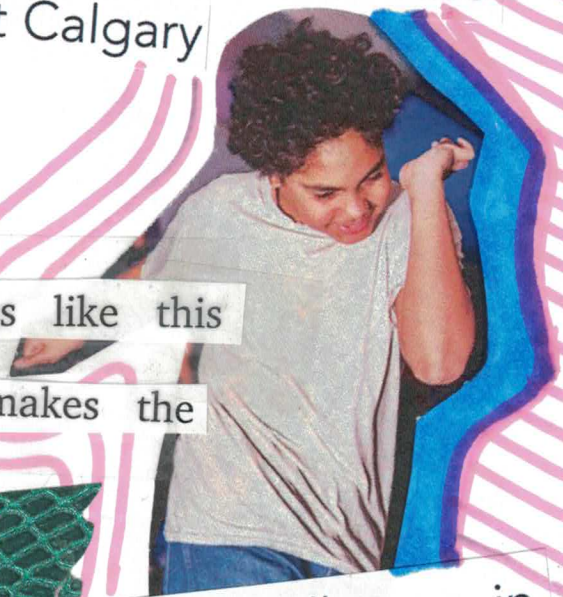


Cast your Shadows

On February 2, 2019, the Antyx Youth Voices team planned and hosted a three-hour all-ages performance showcase event at the Genesis Centre in Northeast Calgary



"We love to see things like this in the community. It makes the neighbourhood come alive."

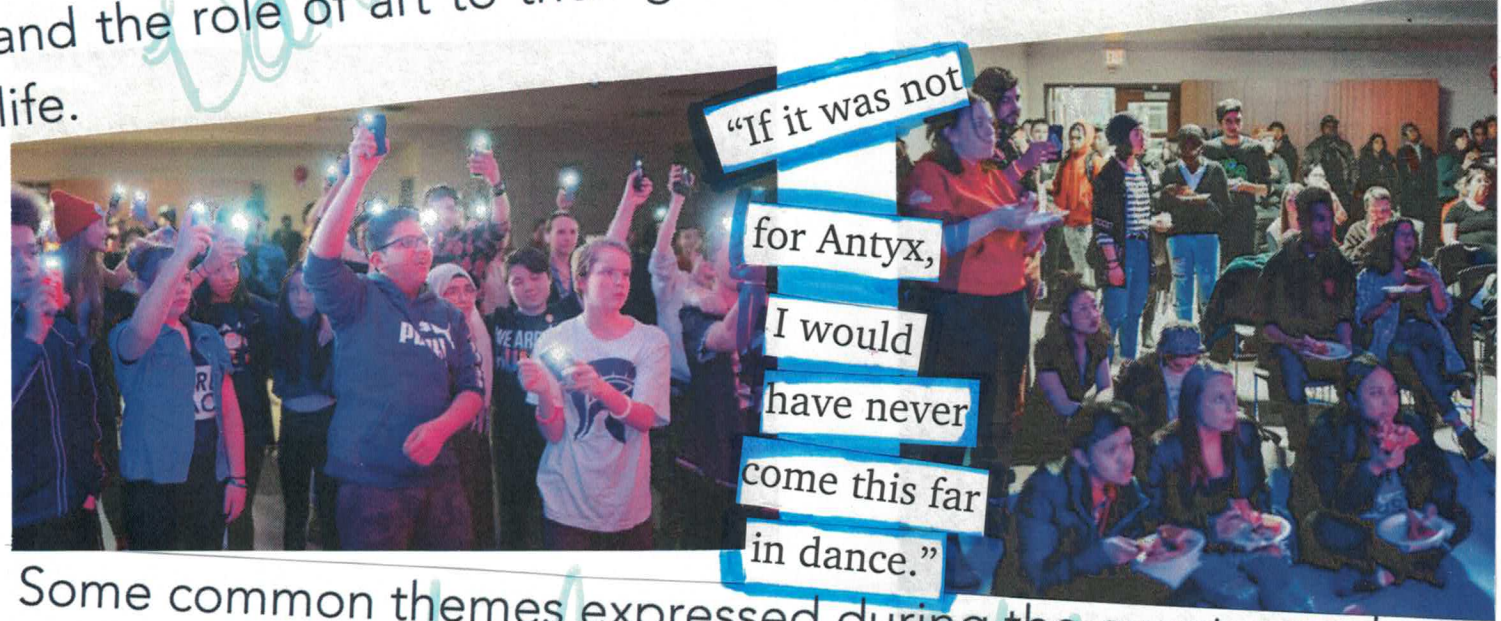


With over 150 different community members of all ages in attendance, Youth Voices showcased a variety of acts that featured dance, song, rap, spoken word poetry, DJ'ing, and other music-based performances from both amateur youth and local professional artists.

Performers were selected and encouraged to perform content that illustrated the importance of their artistic expression to their mental health and conversely, the impact of their mental health on the kind of art that they create.

Spoken word Dance

Artists shared with the audience their personal stories regarding various struggles with mental health (E.g. illness, depression, anxiety, etc.) and how it has impacted their lives and the role of art to their general well being and quality of life.



"If it was not for Antyx, I would have never come this far in dance."

Some common themes expressed during the event were how art/performance can be used to articulate/express difficult experiences and emotions. By creating spaces where art can be displayed and celebrated, connections amongst people can be formed and foster a sense of community.

There were social media activities, networking opportunities, and fun icebreaker prizes with donated mental health-themed bracelets, merchandise, and resources to encourage attendees to talk and connect with another. Attendees were treated to a fun night of music, dance, performance, and community engagement that was funded by a micro-grant from Rising Youth.

East Valley Shadows

LABELLED

ANTYX

YOUTH PLACE

On an unexpectedly snowy afternoon on Saturday, April 27th, 2019, Action Dignity & Antyx Community Arts debuted "**Labelled: An Interactive Youth Showcase**" in downtown Calgary's Engineered Air Theatre at Arts Commons. 'Labelled' was a 90-minute showcase that featured stories of spoken word poetry, dramatic monologues, and comedic sketches that were written and performed by over 20 youth from Action Dignity's Youth PLACE (Platform for Learning, Action and Community Engagement) program.



The Youth PLACE mandate is to engage racialized youth, aged 13 -24, to inform, create, incubate and implement approaches to address the systemic and day-to-day barriers that they face especially around discrimination, racism and prejudice. The group had been having weekly meetings since November 2017's successful theatre show of "Our Canada, Our Story" in which Antyx played a big part in directing the youth component.

Over the course of three months leading up to the premiere of "Labelled" Antyx had worked with Action Dignity



facilitators and Youth PLACE members to create, direct, and produce the theatre show in a way that allowed the youth to tell their stories.

STORY TELLING

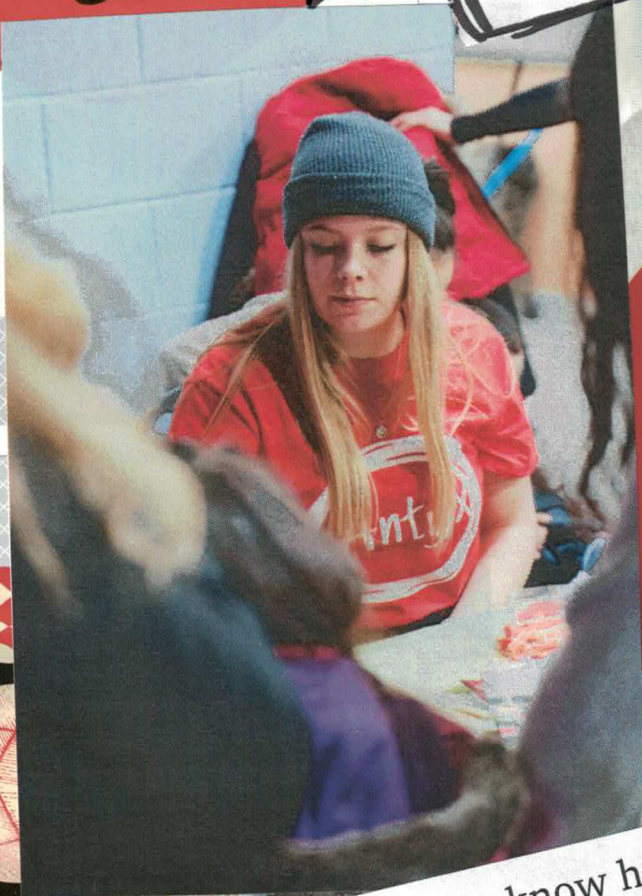
Youth explored their reactions and thoughts through discussions as they related to intensive issues such as systemic racism, colonialism, intergenerational trauma, and sexism. Ultimately, the youth set out to ask themselves how can we as individuals create safer spaces to both



acknowledge the truth and pains of the past, empowering ourselves in the present, and to move forward with hope for the future? "Labelled" premiered to an audience of approximately 150 people over the course of two shows.

ANTYX IN THE

COMMUNITY



"You do know how much this program means to me."



"I now have somewhere to go and be myself."



Anti-Bullying Day

#PINKSHIRTYC

We hosted our 3rd annual Pink Shirt Day event in February, which was a youth conference style event with breakout sessions, booths and drop in activities.

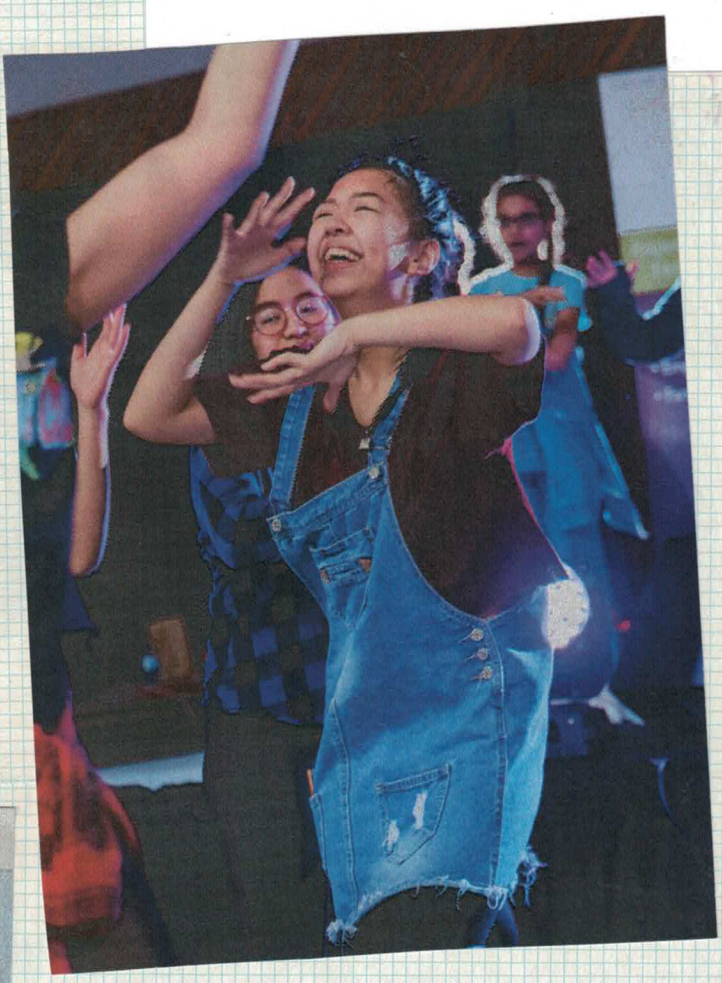


Through collaboration between Antyx and 12CSI, along with many other partners, sponsors, volunteers, and donors we created #PinkShirtYYC and were able to bring the communities of the NE and SE together to raise awareness around bullying and methods in which youth can role model respect and kindness.



ANTYX @

CIWA YOUTH FORUM FEBRUARY 2019



Antyx worked with Ciwa youth groups to make **7** short videos on identity, bullying, #metoo, belonging... and



"I don't know what it is but I feel so comfortable here."

WOW!

Leaders in the Community

CIWA celebrated Daughter's Day at their 2019 Youth Forum. Part of the event, they award an honorarium and certificate for young women who have been identified as powerhouse, leaders in their community and are changing community with their volunteer commitment, advocacy and activism. Three out of four of the award recipients were Antyx Youth!!! Congratulations to all of our amazing young leaders.

you're #1

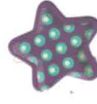


WOW!

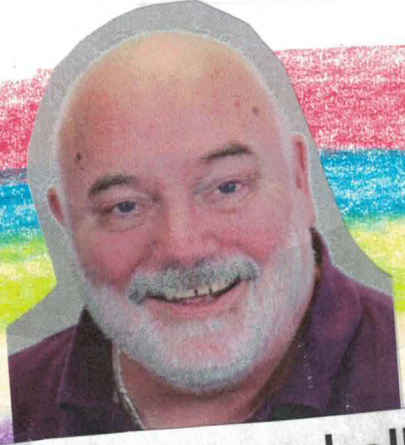




OUR



"If you were a crayon?"



Richard Campbell
Executive Artistic Director



Stephanie Banzky
Community Engagement Coordinator



Alia Shahab
Community Arts Facilitator



STAFF



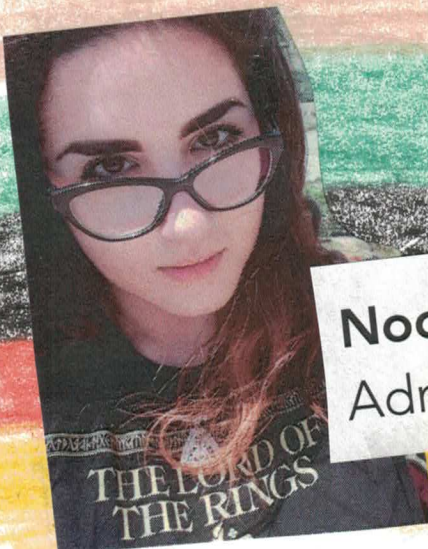
pp... what color would you be? "



Dwight Farahat
Community Arts Facilitator



Bryan Francisco
Community Arts Facilitator



Noor Sayadi
Administrator



Smile while
you still have
teeth



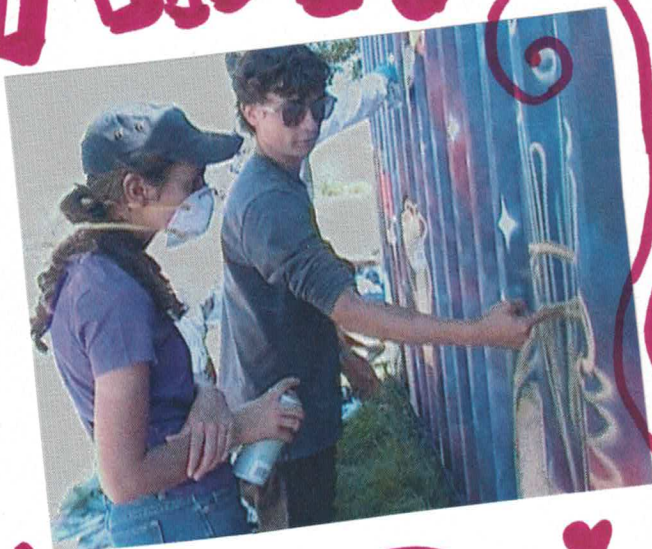
GREY ZONE

VOLUME 1

Please Smile 😊



ARTISTS



We are grateful that we had the opportunity to work with these talented artists in 2018/19:

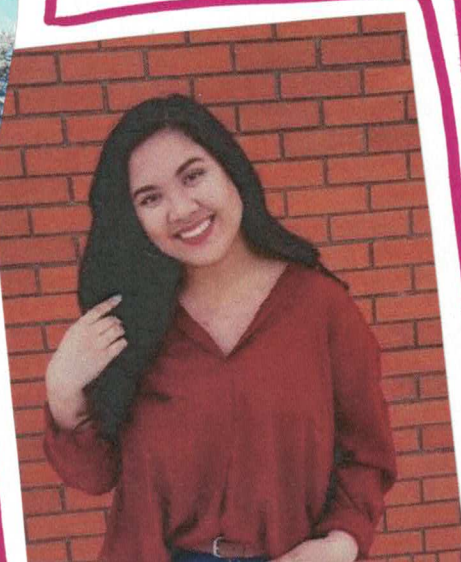
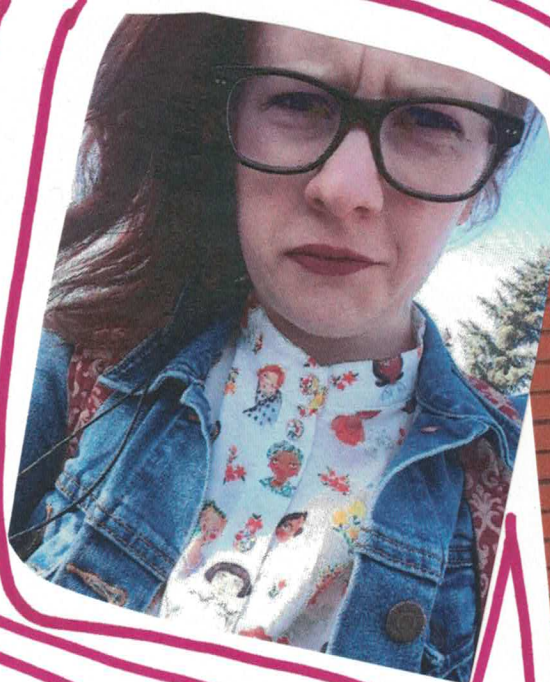
- Ali Deregt
- Amy Badry
- Andrew Oliver
- Braden Lyster
- Chantal Stormsong Chagnon
- Jasen Canul
- Jenna Rogers
- Jon Salimbacod
- Kevin Jesuino
- Krystal Shuhyta
- Leah Roy
- Miguel Vasquez



- Noor Sayadi
- Rebecca Dawn
- Robert Wong
- Ryan Guzman
- Ryan Koelwyn
- Shandie Ta
- Siah Go
- Tek Kong
- Tiziano Lombardo
- Ty Flemming
- Vincent Joachim
- Zoe Slusar

Additional thanks to Elder Hal Eagletail from the Northern Dene, Tsuu T'ina Nation.

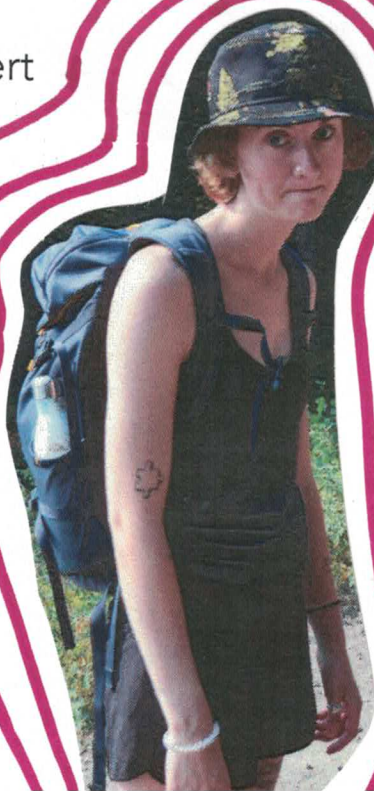
SH-DOLIZ-T-S



We also had some amazing practicum students in 2018/19! We are very grateful for all the hard work these kind, caring and thoughtful individuals did last year. Their commitment made a difference in many lives of youth.

Abigael Roth
Madelaine Robillard
Leah Roy
Meredith Hundert

Jasen Canul
and most recently
Hannah Brunsdon



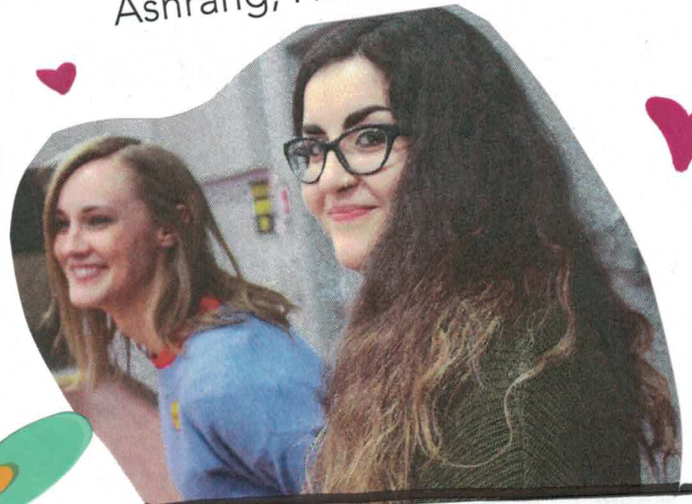
Volunteers

Antyx can't operate without the help of an excellent team of volunteers. Everything from our programs, events, and even our board is run with their assistance. We would like to thank the time and commitment of this amazing team including:

Youth Voices crew-

Aaron Trong, Eric Albert, Shandie Ta, Jasen Canul
Rebecca Smyth
Abby Frank
Noor Sayadi
Ryan Koelwyn
Ryan Tang
Paul Magnusson
Roxanne Pham

Leah Roy
Madelaine Robillard
Youth Central Volunteers
Kiran, Rani, Hafsa, Makayla, Josh
Mathias, Israel, Kai
Ashrang, Hiba, Aamna



Antyx Board of Directors 2018-19

Barbara Ball: President
Ami Kenzo: Secretary
Matthew Watt: Treasurer
Dylan Jones: Past President
Allan Nielsen : Director
Daniel Pisterzi: Director
Robert Toth: Director
Bassem Hafez: Director
Sara Stepa: Director

Thank You!

Youth Feature

Alexia has been with Antyx for around 4 years now. Alexia has been the jr. reporter for CBC Kids News for many years now as well as Calgary Children's Festival, Beakerhead and more and was part of Canada's Smartest Person Junior.

This young influencer is passionate about advocacy and encouraging youth to pursue their interests. She has participated in many groups/camps such as Youth Arts Action South, Eyes on the Ave, Snapshot, Summer

Performance Camp,

and more and continues

to make art for social

change.

Reflections Spring Camp,

You can keep up to date with this amazing youth by following

Twitter and instagram

@jr_reporteryyc

Facebook

@jrreporterYYC

jr reporter
YYC!

ALEXIA



WE OUR PARTNERS!

Partners

Partnership and collaboration allow us to reach more youth and have greater impact in the community. All of our work depends on the support of community groups, social service agencies and schools. In the past year Antyx worked with 47+ different community partners and delivered workshops or programs in 20 schools. We also engaged 24+ talented artists who allowed us to engage more youth in a wide variety of community arts projects.

We thank the following agencies and organizations for their partnership and support in the past year:



- 1000 Voices
- 12 Community Safety Initiatives
- Action Dignity
- Art Goes Everywhere
- Aspen Family and Community Network Society
- Awo Taan
- Bow Valley College
- Boys and Girls Clubs of Calgary
- Calgary Afterschool
- Calgary Bridge Foundation
- Calgary Immigrant Women's Association



Calgary Parks Foundation
Calgary Public Library
Calgary Sexual Health
Canadian Cultural Mosaic
Society
Centre for Newcomers
Cornerstone Youth
Distress Centre
Duke of Edinburgh Awards
Falconridge Community
Centre
Femme Wave Arts Festival

Foodbank
Genesis Centre
Globalfest
Hull Services
Immigrant Services Calgary
International Ave BRZ
John Howard Society
Jubilee Auditorium
Leftovers
Legacy Children's
Foundation
Mustard Seed



Northeast Family
Connections
Pathways Community
Services Association
Pulse Studios
Rising Youth
Sunrise Community Link
The Alex Community Food
Centre
The City of Calgary-CNS
YMCA





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Funded by:



Calgary
AfterSchool

