

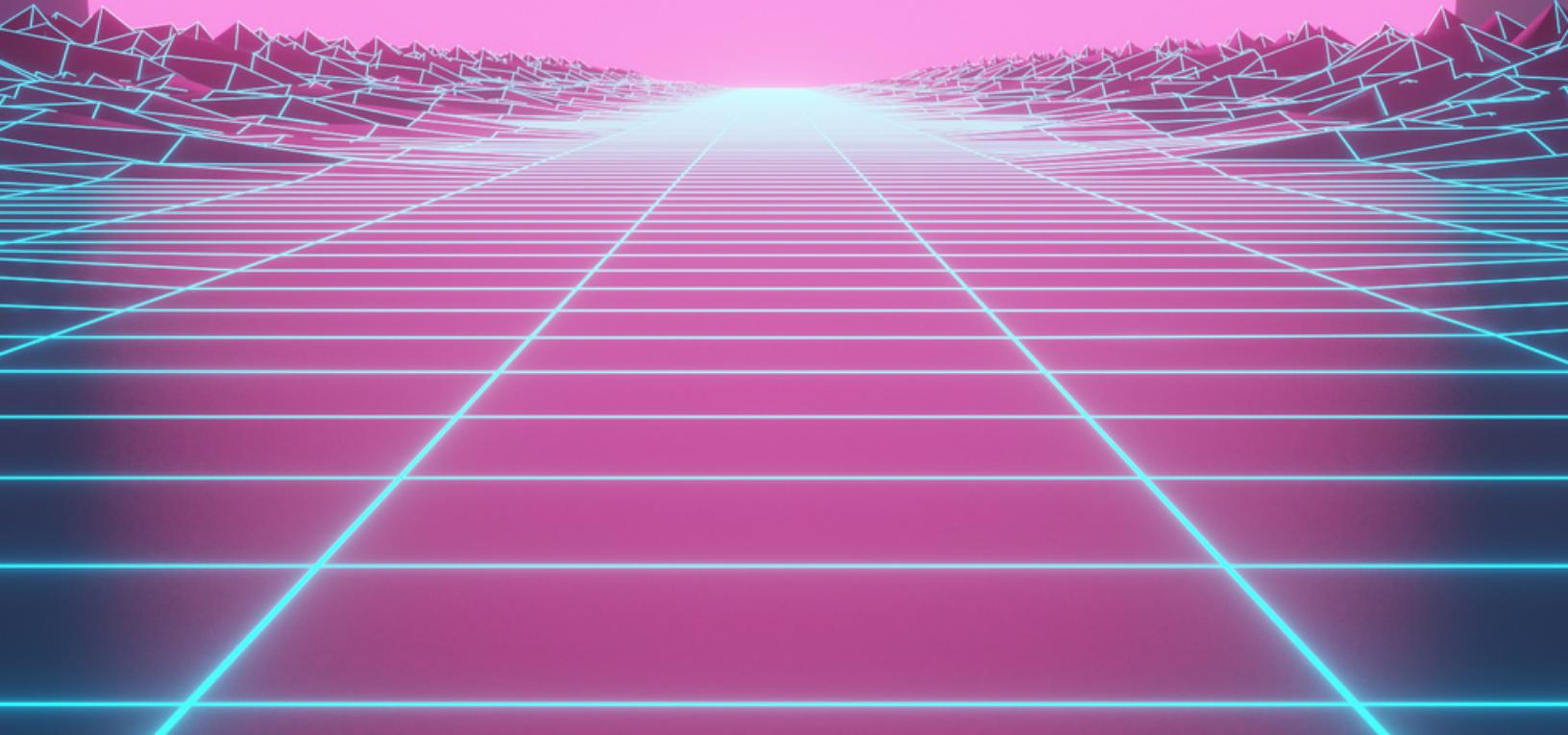
2020-2021

ANNUAL REPORT

Antyx

Community

Arts





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Calgary, AB, T2A 0T2
403-444-0500 www.antyx.org
[@antyxarts](https://twitter.com/antyxarts)

Antyx Mission

Community Arts: engaging,
empowering, transforming.



Antyx Vision

Creative, vibrant
communities fostering
inclusion, participation,
and potential.



Antyx Values

We are enthusiastically
committed to:
Integrity
Diversity
Inclusivity
Creativity
Empowerment



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Executive Director Address

Joining Antyx as the new Executive Director following Richard Campbell's retirement as the only other Executive Director this agency has had, is an honor. I have witnessed first-hand the wonderful work that Antyx has done over the last several years and couldn't be more excited to be a part of this agencies next chapter in Calgary.

Adapting has been a theme for everyone over the last year, with this annual report in particular being one that highlights how Antyx flexed our ability to pivot. It is with great pleasure that we produce this review document to speak about the ways Calgary youth have found hope and enjoyment through our adapted offerings. Special thanks to the funding partners who contributed to ensuring there was no disruption in these valuable supports. Calgary truly is a special place to serve.

Executive Director Address



With a year that saw in-person programs, online, and offline at-home projects supported by our incredible staff and volunteers, this report is very unique. At the time of writing, vaccinations numbers are rising and 2nd doses have begun. However, the aftereffects of the isolation, limited resources, disrupted routines, and modified supports on the youth will not be mended by any vaccine. We look back this year on the efforts we made to both limit this blow, as well as how we filled the youth's toolbelts to handle life post-covid.

Our work is a unique one, with arts being both a medium for therapeutic means, but also a direct asset that people can take with them on their own time once learnt. Art expresses things we don't always understand. It allows us to fail without consequence. It allows us to interpret individually. It connects us this way. Needless to say, nobody could understand how the world would change and adapt through this pandemic at this time one year ago. We look to supports like the arts to find voices for the youth and we are excited to share with you some of those voices in this 2020-2021 report.

Jeff Gray c.y.w
Executive Director
Antyx Community Arts

Chair of the Board Address



"We bloom where we are planted!" This quote has never been more self-evident than over this past year of COVID-19. Along with ANTYX, the whole world has had to change and adapt to the new realities of social isolation, concerns about health, working and studying from home, and a general disruption to our society the likes of which we have never experienced. On top of all this, our one-and-only Executive Director, Richard, was planning to retire which meant finding another amazing leader to take over the operations of the organization.

Well, throughout all of the event of this past tumultuous year, I can say that the ANTYX team and our outgoing and incoming EDs, Richard Campbell and Jeff Gray, have adapted and bloomed under difficult social and economic conditions. The way that all of the staff at ANTYX adapted to online learning and continued delivering programs remotely in an engaging way with youth has been truly amazing!

I would like to share a vision from the writings of the Fourteenth Dalai Lama that encapsulates the message of resilience and service demonstrated here at ANTYX:

"The more we care for the happiness of others, the greater our own sense of well-being becomes. Cultivating a close, warm-hearted feeling for others automatically puts the mind at ease. This helps remove whatever fears or insecurities we may have and gives us the strength to cope with any obstacles we encounter. It is the ultimate source of success in life. As long as we live in this world we are bound to encounter problems. If, at such times, we lose hope and become discouraged, we diminish our ability to face difficulties. If, on the other hand, we remember that it is not just ourselves but everyone who has to undergo suffering, this more realistic perspective will increase our determination and capacity to overcome troubles. Indeed, with this attitude, each new obstacle can be seen as yet another valuable opportunity to improve our mind!"

Chair of the Board Address



The entire ANTYX Board of Directors would like to recognize the long service of our outgoing ED, Richard, for the tremendous dedication that he has provided over the 14+ years of leading this not-for-profit organization. We wish you happiness and lots of new adventures in retirement.

The Board is very pleased to bring a new ED, only the second in its history, as the new leader of this small, yet mighty ANTYX organization. Jeff Gray brings a wealth of experience in leading a youth-serving organization in the Calgary area. We look forward to Jeff championing new and exciting programs in the years ahead and guiding ANTYX towards serving even more youth in the community.

ANTYX continues to "bloom where we are planted" and serves our youth clients with compassion and enthusiasm.

A huge thank you also goes out to our funders and donors for their continued support.

With gratitude,

Robert Toth
Chair, ANTYX Board of Directors



Richard Campbell

That was quite a year! I am glad to take this opportunity to say how proud I am of how the whole Antyx team dealt with the challenges created by the pandemic. I am so excited to see the ways that Antyx will bring youth and communities together as restrictions end and people are allowed to come together.

I have so much respect and affection for the staff team. Your dedication, creativity and kindness gave so many young people opportunities to stay connected and express their thoughts and feelings during a difficult time. It was a difficult year for everyone. I saw the support you gave to each other as we were forced to work apart. I am so grateful for the support you gave me during my last year at Antyx.

It was a year of big transition for the board. I appreciate how new board members learned the ropes at Antyx and provided support to help the organization weather the storm, hire a new Executive Director and build a new strategic plan. Cheers to the members who have been around for a few years. I am very grateful to all the former board members who have worked to support Antyx (and me) over the years.

To my successor, Jeff, best wishes. It is a unique challenge to take on the role of Executive Director in the middle of a pandemic. I hope you enjoy the challenge and love the work of leading Antyx into the post-pandemic times. Lots of amazing possibilities to explore.

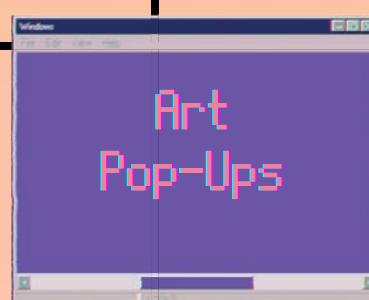
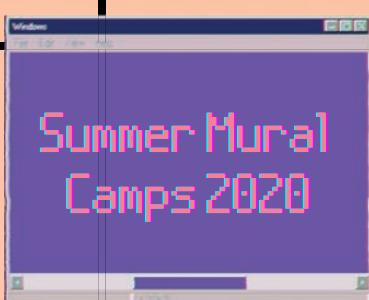
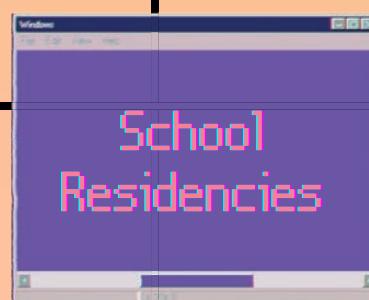
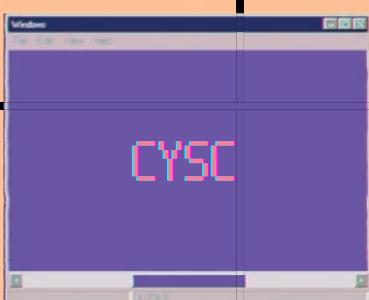
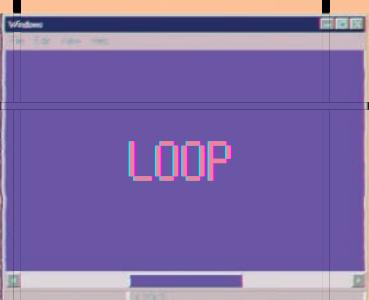
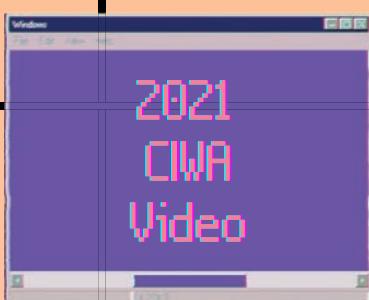
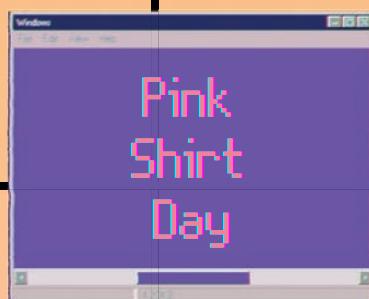
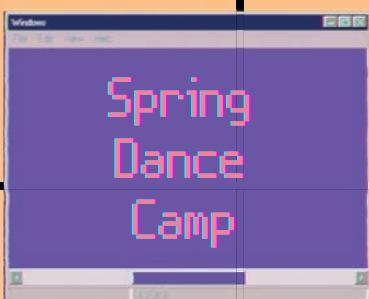
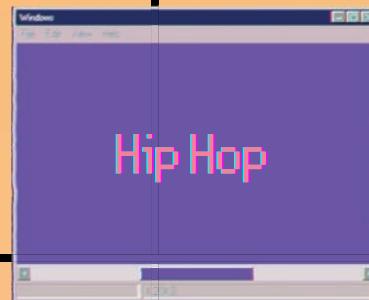
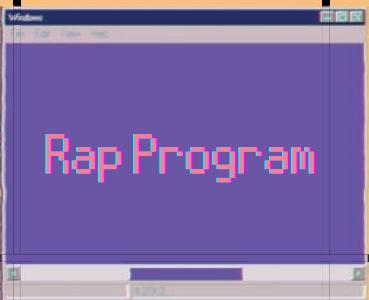
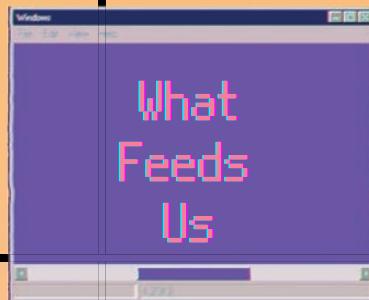
Finally, I would like to recognize one of Antyx's often unsung heroes. Cristina Tellez has been Antyx/All Nations Theatre's accountant for more than 15 years. She is skilled, organized and thorough. She taught me a lot about financial management. Her ongoing support made me a better Executive Director. She has been a cornerstone for Antyx. Many Thanks.

I am writing this from my trailer in the mountains. I have enjoyed the first couple of months of retirement and look forward to getting out in the world now that I have got my two shots.

Good Luck Antyx! There is much important, creative and fun work to do in the year to come.

Richard Campbell

Antyx Programs



WHAT

FEEDS

US

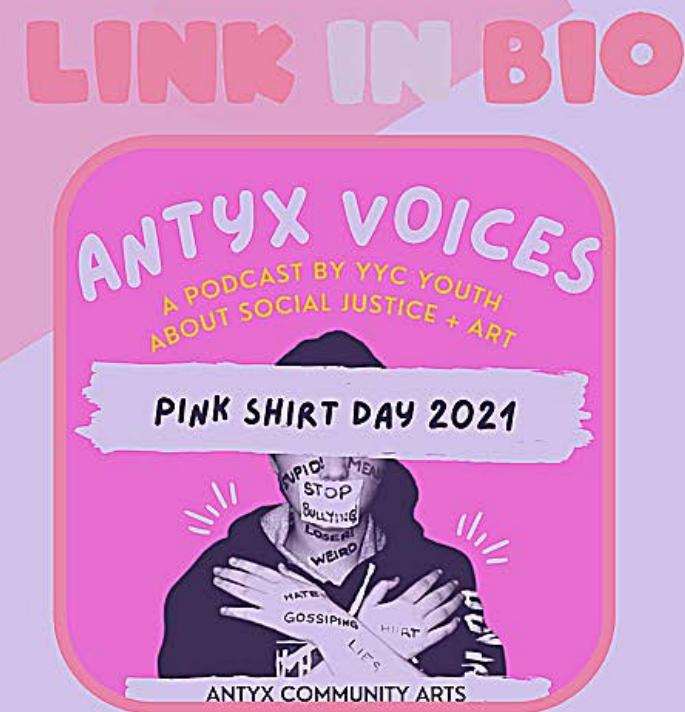




What Feeds Us brings youth ages 12-24 together to learn, grow, cook and advocate for social issues they are passionate about through art and other creative mediums. This year, the WFU youth engaged in a number of creative projects which encouraged them to think about their voices and the importance of having youth voices heard. Since in-person programming was halted all year due to Covid-19, the WFU program hosted online weekly meetings where we hosted monthly cooking, podcasting, craftivism and other creative sessions.

WFU youth also recorded monthly podcasts together on Zoom. These podcasts covered a variety of social justice issues from mutual aid vs. charity, who holds the power, how can young voices advocate for things they are passionate about and find ways to take back their own power, what issues do we need passionate about and which ones do we feel helpless to make a change, where do they feel they have been able to make a difference in the world with their creative projects, and more.

Youth relished the chance to vent their thoughts, opinions and have their voices heard through this digital medium and often went into deep conversations with knowledge beyond their years.



NEW EPISODE

EP 1: 2021 PINK SHIRT DAY
YYC - BULLYING AND
INTERNAL VOICE





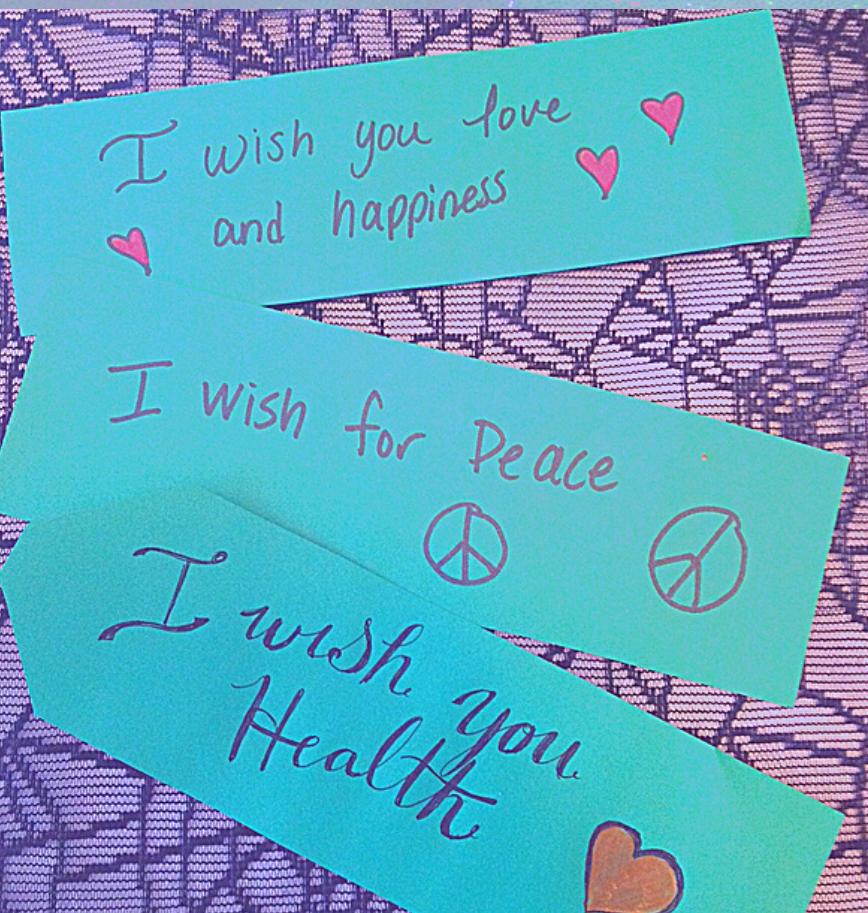
During our cooking meet-ups, the youth expressed their creativity and innovation through the medium of food. Youth were given recipes with flexible ingredient lists catering to food preferences and food security issues. Instead of learning how to simply read a recipe, the youth enhanced their food literacy skills, learning about flavours, textures and properties of different food items so that with their tools they could create their own masterpiece, no matter what they had available in their pantries. This group greatly missed the “community” aspect of being in person and eating together, so we planned our sessions as if you were cooking together in the same kitchen with all your friends, family, as we joked around, told stories, shared our final creations and ate our home cooking together at the end.



In summer 2020, the teens noticed how folks were physically separated and lacking community. We talked about what makes “community” and how can we re-create that connection while we are apart. In the fall we brought other youth together to create hundreds of thank you cards for Front Line workers across the city. The group also created art, poems, messages, cards and plants for seniors at two seniors' homes to bring them joy while they were isolated. We dropped these off right before the winter holidays. out there.

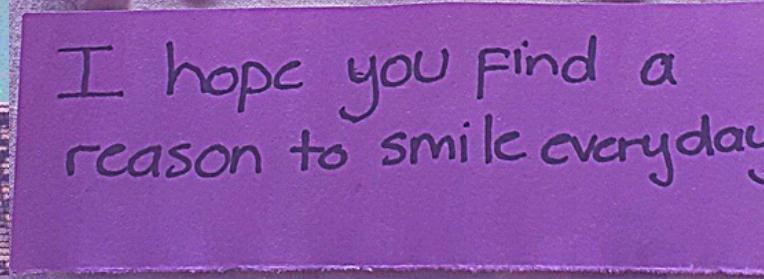
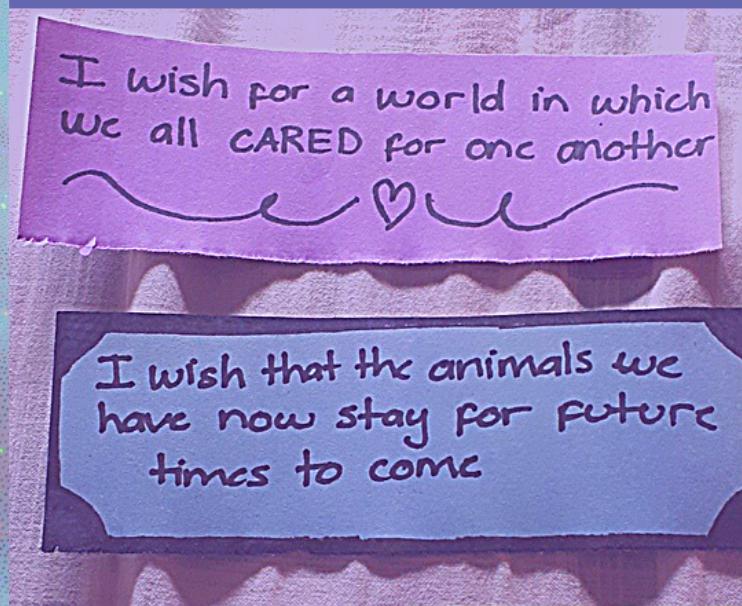


From January to April 2021, we worked on a wish tree that captured kind words, wishes, prayers and positive intentions on slips of paper. These paper messages are being installed end of July 2021 on a tree or two in our communities. Also, during this time, inspired by Sarah Corbett from Craftivist Collective and other versions of soft activism, they worked on a project called Soft Voices where they embroidered their thoughts, opinions and messages on fabric swatches. These pieces will be installed together in a group installation in late June. Craftivism allows folks a less aggressive and more digestible way to interact with their art, and can be often a more effective way of getting their voices out there.



X □ -

"I have learned from Antyx that craftivism is about people doing political justice movements through art." - Antyx Youth Participant



X □ -

"I think it was really cool how we still get to cook together like once a month. It may not be [like] when we were in the food centre before, we would cook together every single week. But still finding a way to move that to online; still eating a meal together to have the core of the program intact was definitely my favourite part."

- Antyx Youth Participant



Rap
Program

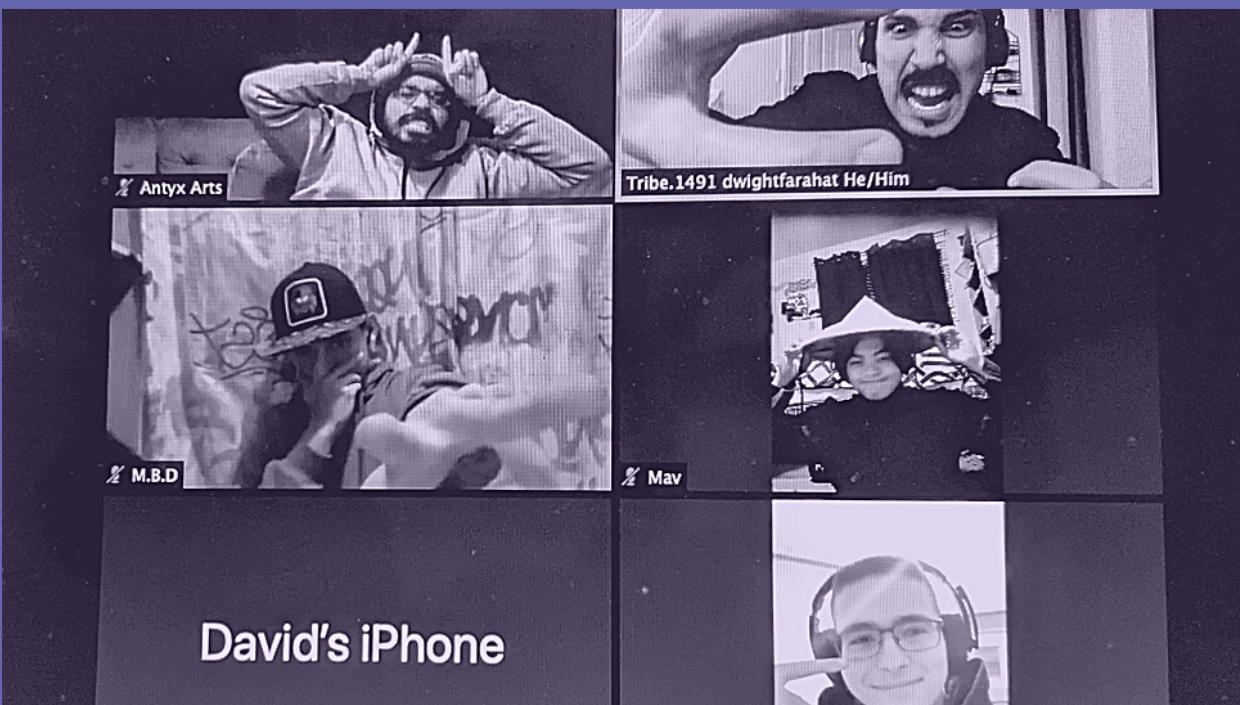


The Antyx rap team is a space for teenaged youth and young adults to develop their skills in rap songwriting, recording, and performing. Youth on the rap team receive coaching and support from passionate and dedicated facilitators and guest artists. On Mondays, the rap team meets on zoom to practice their writing, performing, and cypher skills. Early in the school year, Antyx held auditions for the rap team online, and since then rap team has been meeting over zoom on a weekly basis to practice their lyrical skills. Throughout the year, we've invited guest artists to come and teach their style and leave nuggets of wisdom for the youth. Some of the guest artists included Wakefield Brewster, Twizzie Ramos, Zhe the Free, and K the Chosen. The rap team is a wonderfully supportive and encouraging environment that helps participants explore their passion for writing lyrics and then rapping them. This supportive environment helps youth learn how to explore their thoughts and express themselves through their writing and performances. Youth have been able to experience recording their songs thanks to a collaboration with Indigenous artist, Tribe.1491 (Dwight Farahat).

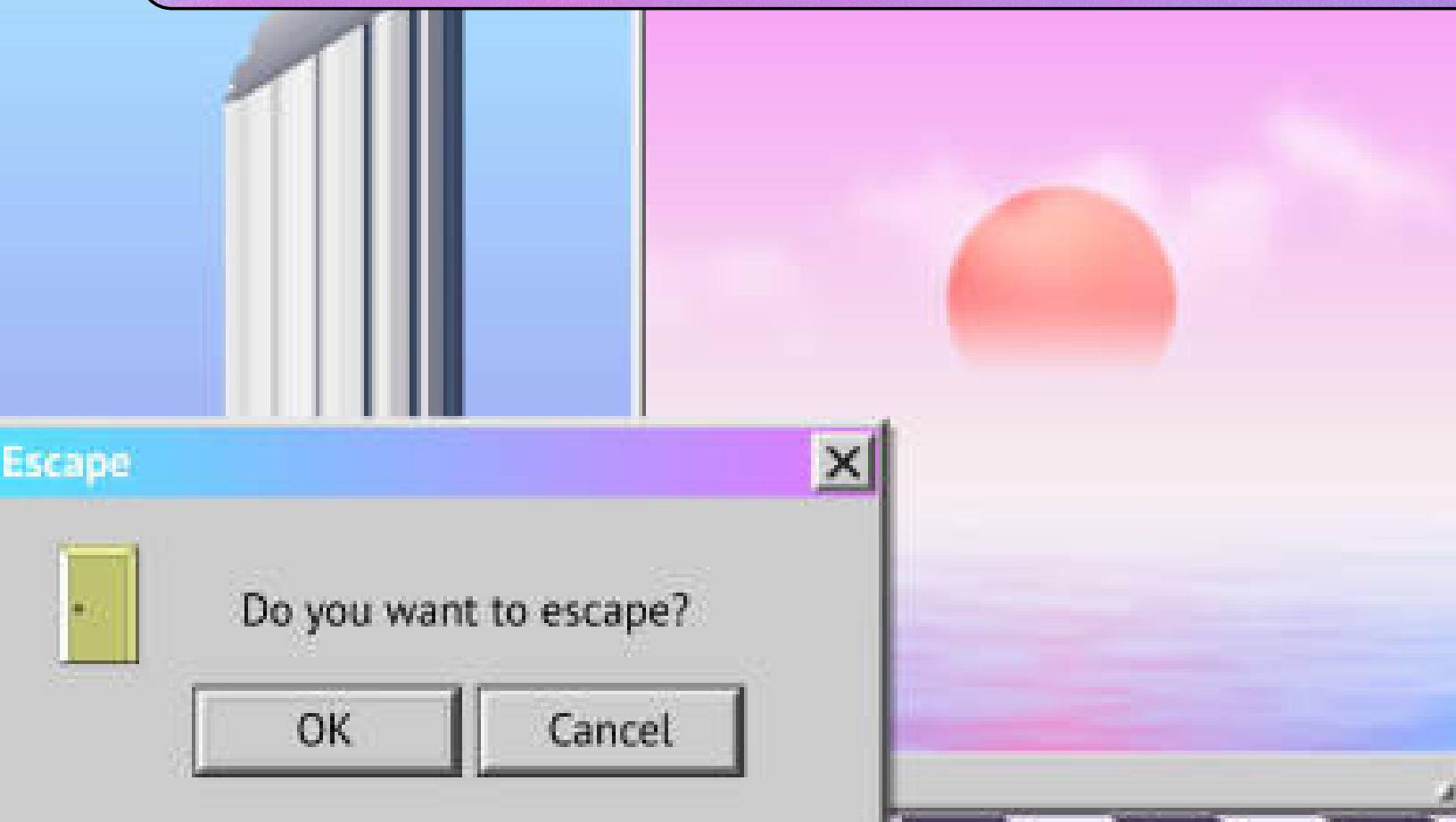


OPEN MIC

In December 2020 and February 2021, Antyx held open-mic poetry nights that were available to all ages. Teens and young adults came to share poetry, short stories, and rhymes. Some chose to share pieces based around the optional monthly theme (for December it was “Your Year in 2020” and for February it was “What is Love?”) while others just chose to write whatever they were brave enough to share. These were held with the purpose of acting as community outreach events for families, agencies, artists, and youths and to spread awareness of other Antyx programming.



Youth Arts Action North





Home

Stop

Refresh

Favorites

History

Fullscreen

Address: <http://www.atypicalwebsite.com/>

In Sept of 2020, Youth Arts Action North (YAAN) picked up where we had left off when the first shut down happened in March and we started working hard again on our Genesis Mural, which has the theme of Strength in Diversity and Gender Empowerment. In Nov 2020, right after buying our paints and starting to lay out the outline of the mural on the wall, we went back to online programming as a result of another shut down. What we and the youth found most useful was to spend our time learning formal drawing skills to build up everyone's confidence and ability so they felt as ready as possible to paint the mural whenever we could go back to in-person programming.



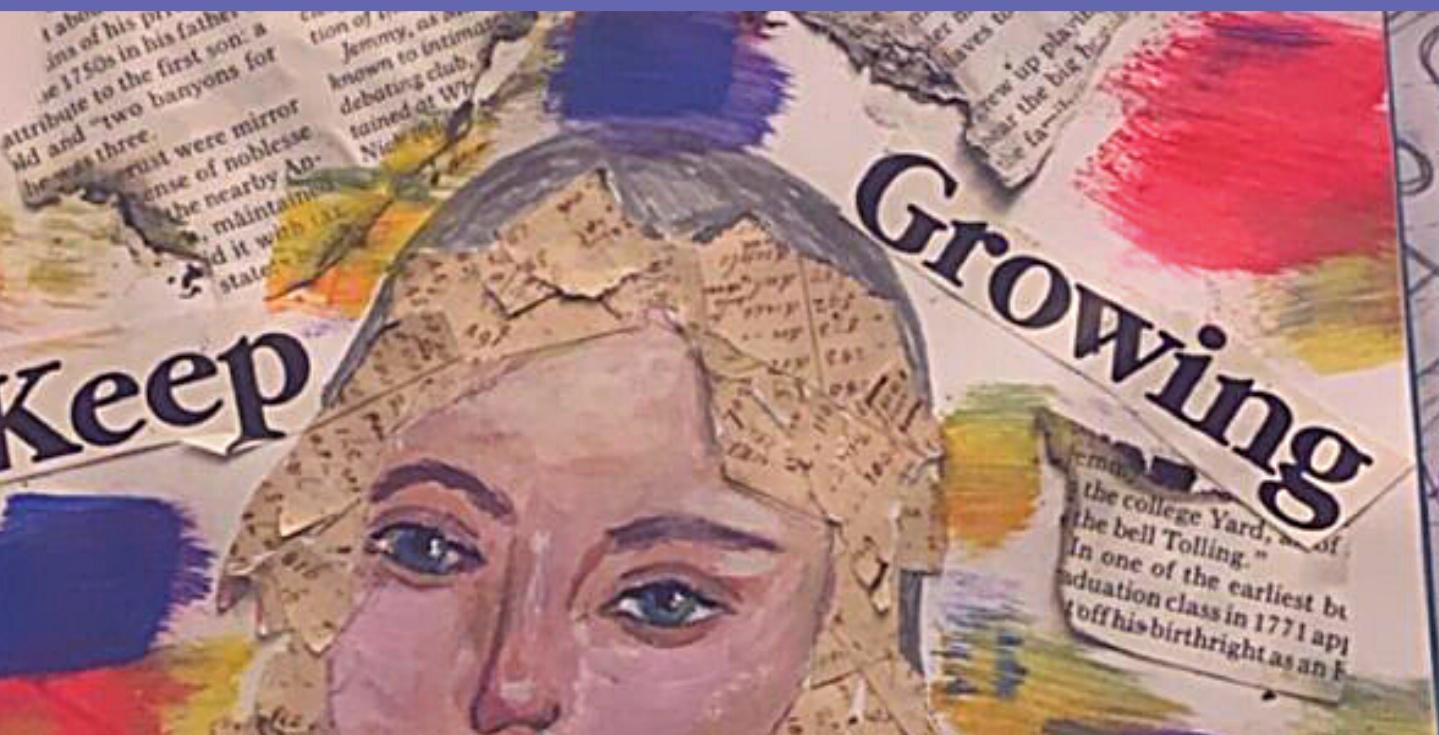
Sketchbook Pg 30.jpg



Address: <http://www.thevisualarts.com/>

Since November, we have been leading the youth through art medium and skill exploration through college-level drawing and painting classes, all of which we applied with art supplies in sketchbooks that Antyx provided the youth by delivery. We explored art skills and topics such as mark-making, texture, value, color theory, paint application, landscapes, still life, realistic portrait drawings, collaging, abstraction, fauvism.

Sketchbook Pg 11.jpg



We noticed youth were feeling isolated and overwhelmed as a result of the state of the world around them, so through YAAN we were able to offer an escape and a neutral, safe and fun hang out space where youth could come and spend time with other people listening to music, learning about and making art together to make up for their inability to spend time in person with people, especially at afterschool programs and school clubs. Youth found catharsis in exploring their thoughts and feelings through their sketchbooks and developed very quickly as skilled artists in their own right.

Sketchbook Pg 5.jpg



untitled - Paint

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Towards the end of the year, youth worked on a series of paintings where they applied all their new skills and created works about their own personal conception of mental wellness and illness, which gave the youth the prospect of looking deep within themselves to create a meaningful piece of art. With the guidance of the facilitators, the youth made artwork nothing less than masterpieces that exemplified their creativity, skill, and ability to recognize and reflect on essential feelings and issues.

YAAN is now planning on going back for an in-person summer camp in August 2021, where they can finally finish the mural they started 2 years ago!



Genesis Mural 2020.jpg



HIP HOP





Hip Hop Monthlies

In October of 2020, Antyx held a special hip hop gathering at the Genesis Centre that was a dance workshop facilitated by longtime Antyx collaborator and leader in the YYC Hip Hop Dance Community, “Gomo” (Gene Caborroguis). Youth dancers (primarily ‘breakers’) would attend the event and have the opportunity to ask questions and receive feedback from Gomo. A wide range of topics were covered including strategies for competition, training regimens, and networking amongst the international dance community. Unfortunately, indoor facilities at the Genesis Centre would be closed shortly after for the foreseeable future due to covid-related gathering restrictions.



Good Morning

During the summer months of 2020, Antyx carefully facilitated weekly outdoor dance and rap meetups outside the entrance to the Genesis Centre. Measures such as constant sanitizing of the portable dancefloor and discontinuing the use of microphones were taken to ensure that these meetups could be done as safely as possible. These meetups were facilitated before vaccinations were available and amidst evolving gathering restrictions so there was an atmosphere of uneasiness to overcome. Although vastly different from the usual energy and flow of our normal dance/rap cyphers, the youths that did attend were grateful to finally socialize with people in person after long time periods of quarantine and isolation.



Culture Days

2020

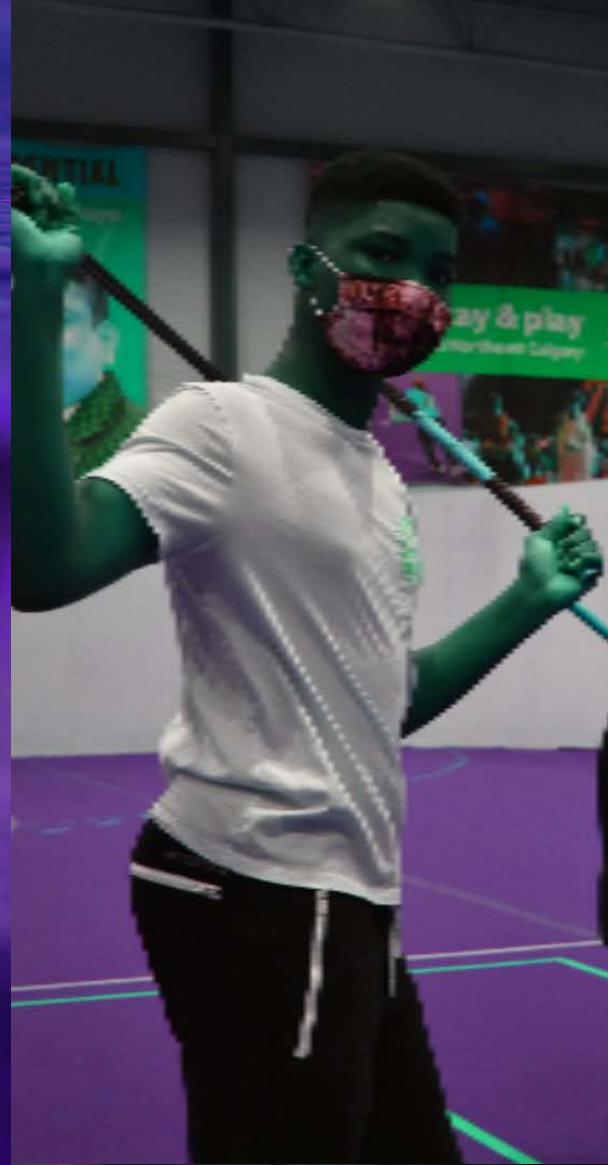
In partnership with the Genesis Centre and various other HUB partners, Antyx facilitated two youth and family-friendly-oriented events for Alberta Culture Days (September 2020) at the Genesis Centre. The first event was an outdoor dance workshop where a Filipino Cultural Dance professional (Maria Chelo Galay) came to our weekly hip hop group to teach and share traditional Filipino dances as well as the culture and history behind them.



Culture Days

2020

The second event took place indoors on one of the Genesis soccer fields and was a Martial Arts Workshop facilitated by Lawrence Macaraeg of “Mac Martial Arts” in the NE. Lawrence shared beginner movements and fighting strategies as they related to “arnis” a martial arts and self-defense system from the Philippines. Antyx also used this as an opportunity to get two Antyx youth participants paid job opportunities as Official Photographers for most of the various other HUB-related events.





antyxarts

January 25 • was live

January 25 • was live

news · 7 comments

views · 2 comments



At this time, due to the ever-changing nature of restrictions on indoor gathering spaces and social distancing, what started as an in-person program to train dancers for competitive breaking, had to be moved to online sessions. Dylan Ganuelas, a former youth participant of Antyx programming spearheaded several online dance sessions from November 2020 to January 2021 which were broadcast from the Antyx offices through both Zoom and IGTV. Because of fluctuations in attendance and audience, Dylan adjusted to facilitating between beginner to intermediate level lesson plans for those in online attendance.

Visual Arts Engagements

Live Streams & Videos



3
posts

5
followers

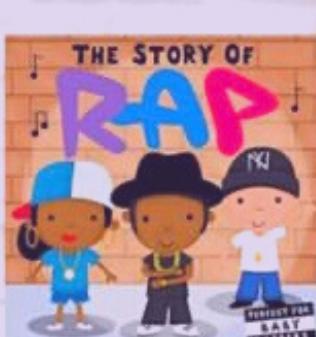
63
following

+ Follow

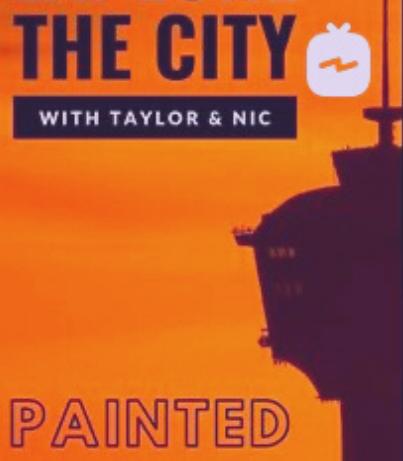


Antyx is a unique nonprofit organization based in Calgary, AB dedicated to engaging & empowering youth and communities through art!

antyx.org



Live Storytelling with Nic:
The Story of Rap



Live Streams & Videos



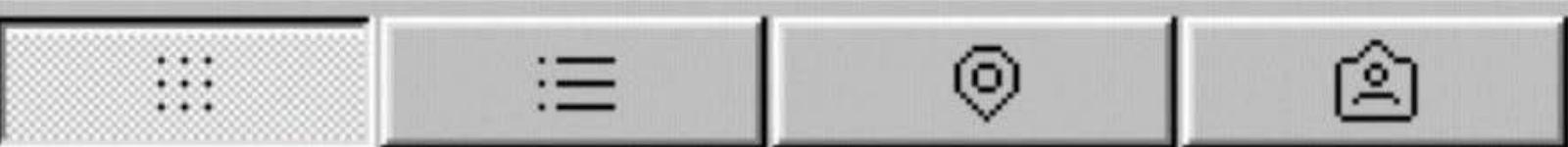
3 posts 5 followers 63 following

+ Follow



Antyx is a unique nonprofit organization based in Calgary, AB dedicated to engaging & empowering youth and communities through art!

antyx.org



The idea for these videos came out of a desire to reach youth where they are at, and thanks to coronavirus and the lockdown, that is social media. In addition to creating content to help break up the potential heavy news and “doom scrolling” in the youth’s feeds, these videos were also made as a fun way to get youth to engage with Antyx online. These videos were informative as well as fun: the origami series aimed at teaching the youth a new art-based skill; in the story corner series, Nic and Taylor read books via livestream that taught youth about strong women, 2SLGBTQ+ culture, and rap culture; and the explore the city series was a great way to show off the murals and sculptures in Calgary and inspire the youth to get outside and find the local art for themselves! All of these series were well received, with some of the youth expressing they looked forward to the weekly videos. In one instance, a youth called the videos the highlight of their week. In all of the videos, Taylor and Nic modelled being adventurous, vulnerable, and completely themselves while teaching youth different skills and showing off the local art scene. Moving into summer 2021, some of the youth from Antyx programs have started creating their own content to be showcased on Antyx’s social medias.

The Website of All Websites - Home

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Address: <https://www.theantyxallied.com>

Feature Friday Youth Submissions

During lockdown, we lost the ability to showcase our youths works of art in person. We drastically amplified our social media strategy and sent a callout to our youths to submit their art, whether that be a painting, a piece of music, or dance, to be featured on our social media platforms. This gave youths the opportunity to showcase their hard work to a broader audience, and to actively participate in adding value to Antyx's brand image.

We have created a digital community to share, uplift, and encourage the creation of youth art. The bleak digital landscape from the pandemic seems to lessen as their work overtakes attention and continues to brighten social media feeds



ANTYX FEATURE FRIDAY

Title: Carlee

ARTIST: MICAH
@M._X._C._



"DRAWN TOGETHER"

DRAWING SPRING CAMP



For spring break 2021, Antyx ran two instances of our Spring Drawing Camp, one for CBE schools and one for CCSD schools. During these week-long camps, we walked youth through a series of drawing and visualization activities in the hopes of answering the question of: "How do you tell a story through a drawing?" We went from the basics such as colour theory, emotional expression through lines and colours, character creation, backgrounds and how to plan and create a full illustration, and youth built up both their skills and confidence in an involved way, as facilitators made time to engage with and work through difficulties in both theme and practical application with each youth. The youth then worked up to creating a final piece each, based on whatever story they wanted to tell around the themes of connection and togetherness. The themes chosen were reflective of our hopes for the artistic process and the conversations we had during this program to connect us all and bring us closer together since we are currently isolated and living in a time where being together is difficult.

Are you sure you want
to permanently delete?



Spring Dance Camp

During spring break, which was March 29- April 1 for the Calgary Board of Education (CBE) youth & April 6- 9 for the Calgary Catholic School District (CCSD) youth, the Antyx crew offered youth online dance camps that taught waacking, voguing, and hip-hop dance. Youth aged 13-18 joined the Antyx crew and guest artists online to learn new dance moves and dance together. For this camp, youth were also encouraged to practice the new moves in their offline time. During the CBE break, guest artist, Emily, started off by teaching youth the history of waacking & voguing before moving on to teaching the youth some of the key dance moves in these styles.

The trailer for documentary Paris is Burning was shown to youth to teach the history of balls and voguing. For the CCSD break, guest artist, Angela aka Lunacee, taught the youth about the history of hip hop dance and some of the history of hip hop culture in general. After conversations about hip hop culture, Lunacee then led the youth through key hip hop dance moves. Regardless of which camp they were in, all youth participants were also engaged in conversations about social media, with a focus on TikTok, and how to use it in a safe, healthy, and beneficial way.



PINK SHIRT DAY

2021



Pink Shirt Day is an annual anti-bullying initiative to raise awareness and take positive action against bullying. Antyx is a proud supporter of anti-bullying and hosts creative projects and events every year in the month of February.

Antyx decided to focus on a more creative and lasting experience for the youth and unlike previous years, we hosted this online. Antyx collaborated with 12 Community Safety Initiative and USAY to host a two-day creative challenge on Feb. 13th and 14th. The 2021 Pink Shirt Day initiative included a smaller group of eight youth working on creative projects such as podcasts, videos and social media campaigns to spread awareness and tackle the issues of bullying. At the end of the two-day intensive, the work created by the youth was showcased the week of Feb. 22nd-26th via social media and Podbean.

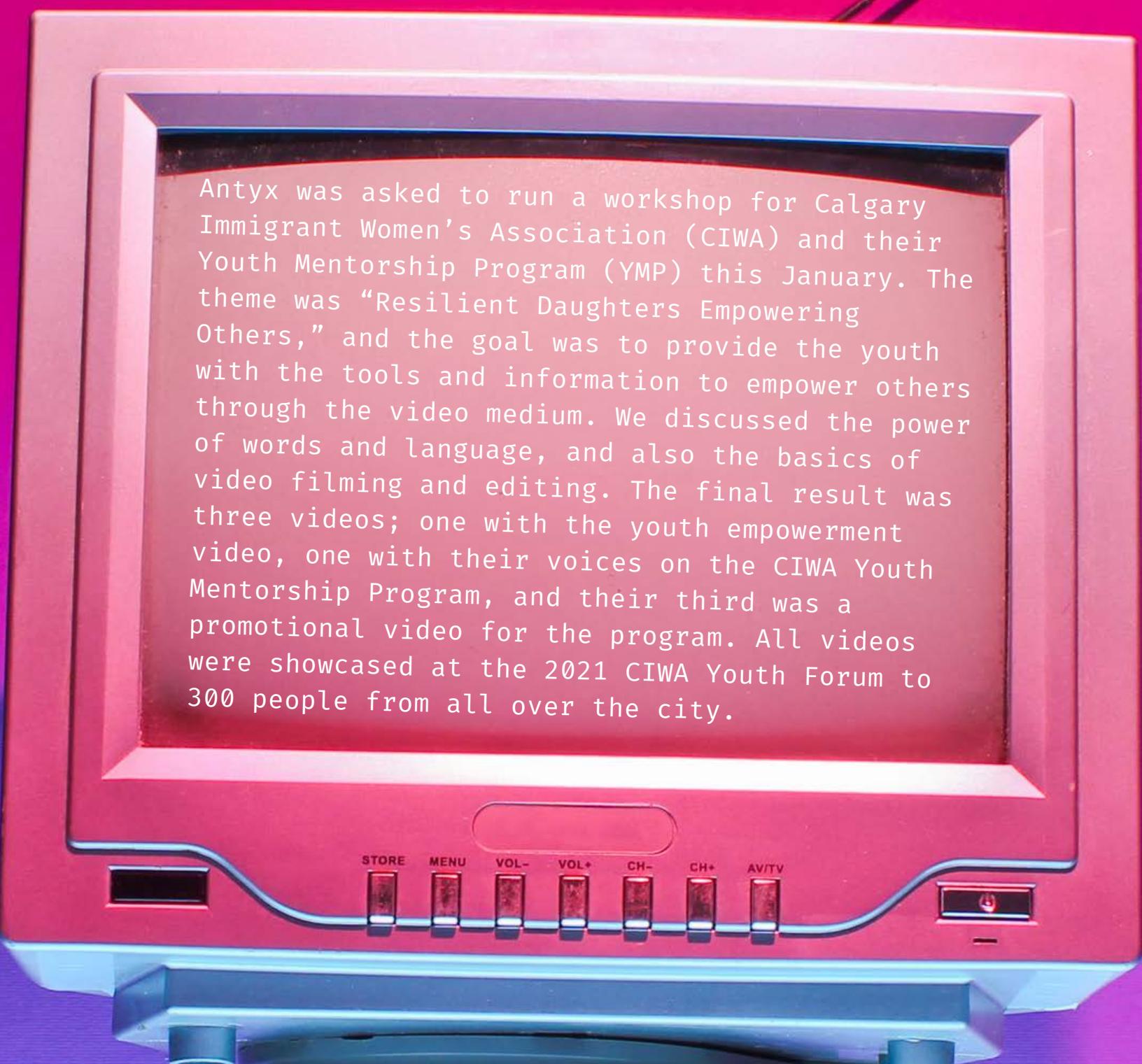
There were three podcasts made with different perspectives on bullying which were also posted on Podbean/Spotify and shared on Antyx and 12CSI social media platforms. These podcasts included meaningful, deep conversations and possible solutions for youth struggling with bullying, mental health issues from bullying, racism, micro-aggressions, systemic oppression and more.

We wrapped up the month by hosting a digital wrap-up viewing party on Feb. 24th, for the movie "Bully". USAY dropped off pizza and gift bags with t-shirts, smudge, Blackfoot graphic novels and more for the youth so the celebration could feel like we were in person together. Also, this day our collaborative Pink Shirt YYC account was busy sharing and reposting other events, pink shirt initiatives and stories from individuals celebrating the day to bring our community together and celebrate the day, even though we were apart.

CIWA

Video

2021



Antyx was asked to run a workshop for Calgary Immigrant Women's Association (CIWA) and their Youth Mentorship Program (YMP) this January. The theme was "Resilient Daughters Empowering Others," and the goal was to provide the youth with the tools and information to empower others through the video medium. We discussed the power of words and language, and also the basics of video filming and editing. The final result was three videos; one with the youth empowerment video, one with their voices on the CIWA Youth Mentorship Program, and their third was a promotional video for the program. All videos were showcased at the 2021 CIWA Youth Forum to 300 people from all over the city.

LOOP GENESIS SCULPTURE PROJECT



For the past year and a half, Antyx and a group of professional Calgary artists have been working together with the Genesis Centre to plan for the research, building and replacement of the hanging sculptures in the Genesis Centre, which were originally created by Youth Arts Action North in 2017-2018. After many conversations and meetings with our artists, facilitators, elders and some youth, we are now ready to launch the Loop Project in the summer of 2021.

Loop is set to be 2 year-long project to replace the Genesis Center hanging sculptures, starting off with 1 year of research and then 1 year of sculpture creation. In Year 1, we'll meet once per season (Summer, Spring, Fall, Winter) and have indigenous land teachings led by Blackfoot elder Pablo Russell, art workshops led by Antyx facilitators and local professional artists Ryan Willert, Alia Shahab, Lane Shordee, and Tamara Cardinal, and community gatherings where we will share cultural learnings and stories about ourselves and our languages, art, food, music etc. in an effort to create cross cultural connections and understanding between us as people, and to connect on a deeper level with the land we live on here in Canada since a lot of us are visitors and settlers here.

We'll also be documenting our experiences and conversations through video, writing and drawing as part of the research for the sculptures. For our first season we're going to learn about collecting natural materials and turning them into charcoal and then using that charcoal to create art and engage with both indigenous and other cultural histories of language, drawing and the beginning of recording our histories. In the next few seasons, we'll be making paper, paints and pigments from natural materials we gather, and continuing to connect with each other through conversations, sharing and storytelling, all of which will be used to inform our sculptures in the next phase of this project.

Calgary Youth Sketchbook Collection



Calgary Youth Sketchbook Collection emerged as an idea from our What Feeds Us and Youth Arts Action groups in early 2021. Both of these groups have been working on visual art projects all year. In addition, they have been analyzing ways to bring folks together while we are apart. They heard of other sketchbook libraries around the world that had artists contributing sketchbooks from all over the globe. The youth thought this was the perfect way to engage other youth from all across the city to collaborate on a common goal and create a connection point with each other, while they are apart.

In May 2021, our grant for the Calgary Youth Sketchbook Collection was approved and Antyx is currently working together with Calgary Public Library on this summer initiative. Through the summer, a handful of our youth artists and volunteers will facilitate workshops and camps online for individual youth and youth groups around the city. Youth will receive art packages, complete with standardized sketchbooks and will be able to work both online and offline.

Youth will have until September 30, 2021, to return their sketchbooks to the library, at which time we will be cataloguing them and installing them in the teen section of the downtown Central Library. This collection will be a permanent asset of the library and when doors are open, it will be fully accessible for all library patrons. This collection will also travel to other library locations in the city in order to reach a more expansive viewing audience. This massive undertaking will be done with the support of our youth agency partners and other stakeholders in the city. It will be almost a “visual time capsule” of the brains of our Calgary youth at this moment of time in their lives. It will also connect these youth from all corners of the city, while we are apart, to collaborate on a project bigger than them all.





School Residencies

Messages

10:28 AM

Because gathering restrictions affected recruitment strategies and how we normally connect with youths in person, we definitely saw an opportunity to increase the scope of the youths we can reach through online programming. With so many youths having to meet online for school, our online poetry outreach throughout the winter months (performances, presentations, and workshops) was able to reach many different school and youth groups that would not normally be exposed to one another. This outreach eventually led to longer-term artist poetry residencies at two Grade 9 CBE ELA (Calgary Board of Education; English Language Arts) learning hubs with up to 50-80 youths coming from up to 4 different schools in each online classroom. Antyx facilitated class with each of these two learning hubs 1-2 times per week for 8+ weeks from May to June of 2021. Lesson plans were themed around poetry and each group's respective novel studies of "To Kill a Mockingbird" and "The Boy in Striped Pajamas". Antyx hopes to continue working in schools and with teachers into the Fall to help increase awareness of Antyx programming among youth and teachers.



Planet Youth is a community-driven research-based prevention model developed by the Icelandic Centre for Social Research and Analysis at Reykjavik University in 1999 that has seen substance use among Icelandic youth drop radically since its

creation. United Way of Calgary and Area approached Antyx in late 2020 to be one of the collaborators on their new multi-year Planet Youth Initiative. This initiative will span for many years and many stages. Through February and March, Antyx worked with Policy Wise to conduct youth focus groups to discover what some of their most pressing needs and wants for the city were.

The information we obtained was incredibly valuable to help develop the future for youth in Calgary for the next 10 years. The findings showed some of our main focuses will be increasing the natural supports in Calgary for youth to support them on some pressing issues like mental health. Antyx looks forward to collaborating more with United Way as the year continues to come up with some tangible plans.

In February of 2021, Antyx partnered with Action Dignity and Contemporary Calgary to facilitate an online tour and youth workshop based on Contemporary Calgary's "Omar Ba: Same Dream" Exhibit.

Participants were mainly recruited from Action Dignity's "Youth Place" initiative. Online discussions and creative activities were based on the works of Omar Ba and themes of human rights, the role of contemporary art, and youth empowerment.



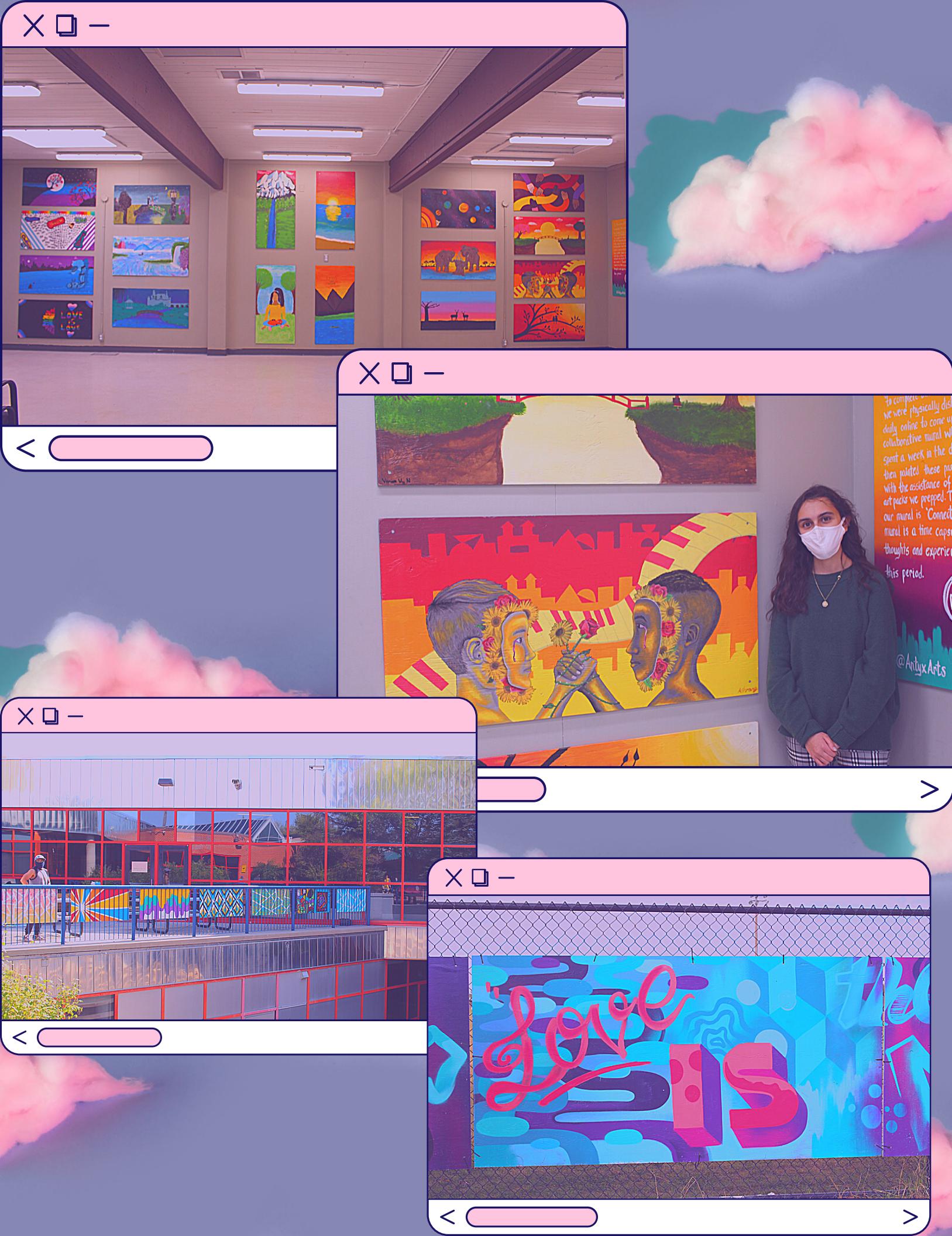
Contemporary
-
Calgary

Summer Mural Camp



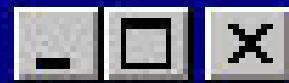
In spring 2020, we were separated and isolated and it didn't look like our normal summer plans would be able to happen. We struggled with how to make two impending summer mural camps happen when we couldn't meet in person. With creative staff brains, 40 L of paint, 10 sheets of plywood and bags of brushes, drop cloths and paint pallets later, we had two murals that were going to be completely facilitated online! We delivered primed panels of wood and art packs to 37 youth from across the city and even a few outside of city limits on Okotoks and Innisfail. Youth attended two weeks of digital camp with shortened days. Through those weeks they dived deeper into issues around community, togetherness, and connection. We talked about Covid, isolation and the struggles they were having. Youth then individually designed their own pieces on the themes. After both camps were complete, we picked up all the mural panels, clear coated them, and installed them at Village Square Leisure Centre and Bob Bahan Aquatic Centre. Additionally, during the install week we had two youth join us on site and we completed another two murals for Bob Bahan. We may have been apart, but the youth in these programs came together and created fantastic murals that will forever be a snapshot of this moment in time of disconnection.





A L O N E T O G E T H E R

A Quarantine 2020 Photo Poetry Book



Going into summer of 2020, we merged our What Feeds Us (WFU) and Youth Arts Action North (YAAN) group to form our "Alone Together" Photo Poetry Summer Project. We brought together YAAN's interest in photography and visual arts and WFU's interest in poetry and worked together with youth to develop both our poetry writing skills and our photography skills through a series of workshops with the goal of creating a book documenting both our varied and similar experiences through the first 6 months of the 2020 pandemic. Some of the themes we explored included political unrest in the world such as the rise of the BLM movement, the feelings of connect and disconnect, isolation, fear of being in the middle of the pandemic, and some hopeful themes about the future and moving on from the experience of the pandemic. We were joined by guest facilitators and professional spoken word artists Wakefield Brewster and Ryan "Rubix" DeGuzman as well as professional photographer and artist Vincent Joachim to help further push and develop the youth's skills throughout this 8 week program. Our book is not yet in physical print but is available in a digital format and can be viewed on our website!

A L O N E T O G E T H E R

created by Antyx Community Arts youth

This book is a collection of poetry and photography pieces documenting the youth's experiences throughout the first 6 months of quarantine we were all forced into by the COVID-19 Pandemic, beginning in March 2020.

These heartfelt explorations are about things we all collectively experienced, and the themes include mental health, identity, loneliness, community and reflections on sociopolitical issues we saw unfold together on a global scale such as the Black Lives Matter movement.

We found that working on this book helped us process our thoughts and experiences during this difficult time, so we hope the works here resonate with you too.

Anti-Racism in Education Poetry & Video Program

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96% TELUS Wi-Fi 5:06 PM

96%

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CEAE Anti-Raci...



CEAE Anti-Racism Project
Antyx Community Arts

CEAE Anti-Racism Project
Antyx Community Arts



10 videos



Dreyton's Spoken Word Piece - My H...
Antyx Community Arts



Shrisha's Spoken Word Piece (Antyx...
Antyx Community Arts

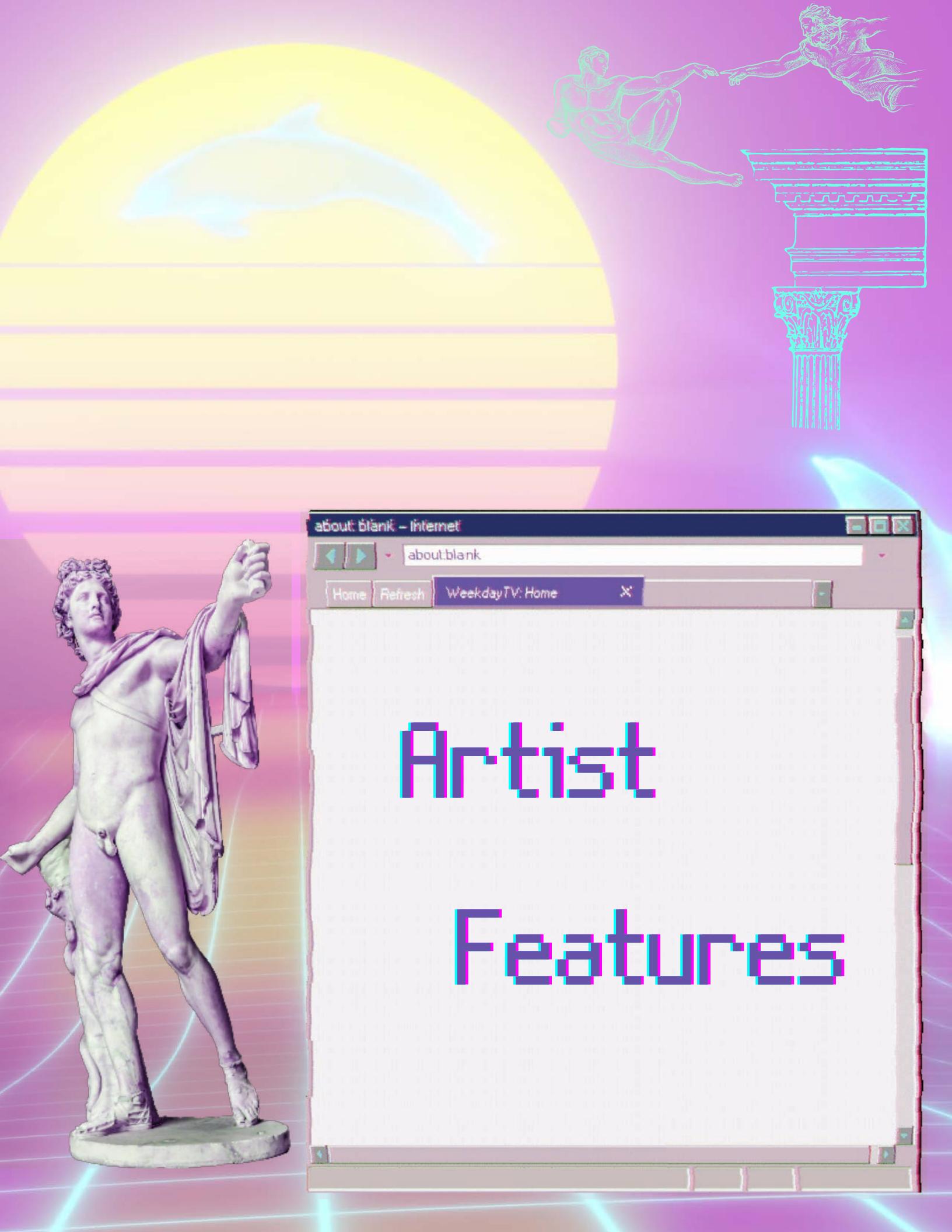


Beryl's Spoken Word Piece (Antyx + CE...
Antyx Community Arts



Aishat's Spoken Word Piece - The Factor...





Artist

Features

[Home](#)[Refresh](#)

WeekdayTV: Home



Wakefield Brewster is an accomplished and genuinely inspiring spoken word poet. Starting his career in Toronto, he embraced his musical roots to learn the electrical organ at the young age of six and didn't stop there. Through his poetry, he has become "a poet for the people," advocating for many things such as wellness, spreading the power of literacy through mentorship and simply debunking the myths of poetry. Wakefield joined Antyx as a guest artist for our Poetry and Photo Digital Summer project, teaching youths how to shift out of their way to move forward with their poetry and how to express themselves uniquely.

"Why am I at Antyx? Maybe none of the students will get anything from this that's going to stick with them. Maybe I'm only going to help them with their lyrics, they will forget me. Maybe someone won't say a word, but I'm going to help someone in a way. Somehow, somehow, we have to continue to be the one person in someone's life."

wakefield





Kerz.XXU

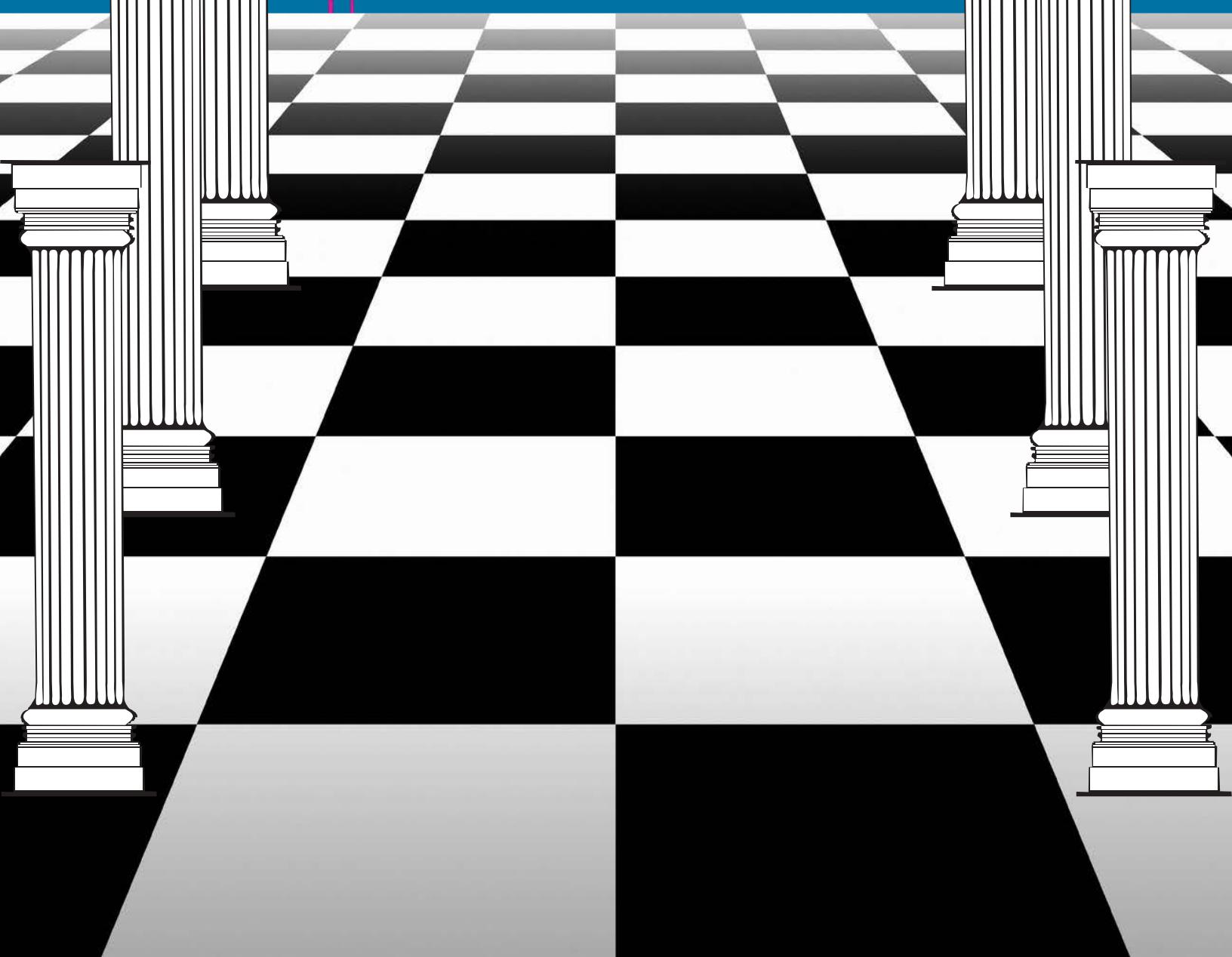
Growing up in Italy, surrounded by graffiti art and having parents who were artists, Kerz developed a passion for his art. This was furthered when he moved to Canada and his art teacher at the time recognized his passion and skill level and inspired him to take it to the next level. As a self-taught artist, he has worked to create art that represents his home and culture while simultaneously being able to express himself and his ideas. His love for being creative and drive to travel the world and go to mural festivals to create murals is his biggest motivation!

Kerz has collaborated with Antyx for many of our mural camps and has joined us this summer for both our Village Square and Bob Bahau mural camps to teach different techniques such as colour scheme, composition, how to mix paint, create clean lines and more! While the transition from in-person to online program sessions has been quite the change from what we're used to, Kerz has embraced it fully and says it's been "Really cool; giving them not just a space to be creative, but you're inspiring them which is really important to me". Having youths reach out and follow his progress while also seeing how the youths progress and grow as artists is something Kerz values highly.





Youth Features





Q: How did you find your passions and how have you incorporated them into what you do?

A: I owe a big part of finding my passion to Antyx. I've always loved the arts growing up but I never had the proper connections to get started on my goals. Through Antyx I've met so many amazing artists in Calgary that have been helping me on my journey ever since.

Q: Do you have any advice for someone who's wanting to join Antyx but is hesitant in doing so?

A: When I joined Antyx I was a dance student and I barely knew how to count steps. Today I'm a dance teacher and very confident with it. Antyx provides such great opportunities and experiences. This is a perfect place to connect with other youths and have a safe place to explore your curiosities. Thank you, Dwight and Bryan, ❤️



Q: How did you find your passions and how have you incorporated them into what you do?

A: I found my passion for physical activity through trying out multiple sports during my early teenage years. Only to experience a car accident in 2015 putting me out of physical activity for most of my 8th grade year. Breaking (bboying) came into my life as of around May 12th, 2016. But did make some appearance when I was in 6th grade watching the 2014 Battle City SE Qualifiers at the Village Square Leisure Center. Quitting sports for good. I picked up breaking (breakdancing) because of its endless physical requirements. Giving me the ultimate feeling to train to no ends. As of this decade, I have decided to incorporate my love for physical activity to pursue the newly sawt Paris 2024 Olympic Games for b-boying. No other dance gives me as much physical adrenaline as b-boying, therefore b-boying is forever my present passion.



X - HAKHILA

OOO

Q: How did you find your passions and how have you incorporated them into your art?

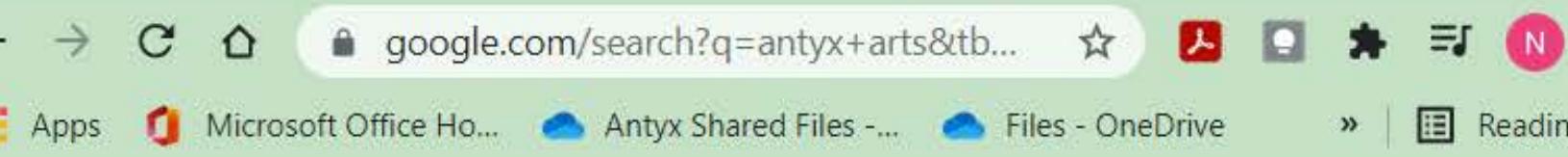
A: I found my passions at a very young age when I discovered volunteer opportunities and the ability I had to create change in my community. I attended art school ever since I was in kindergarten so I always found ways to express my devotion for art whether it be music or visual and incorporate it into my learning and advocacy journey. I think art is a way I can express my voice in social justice issues such as through my line of work currently where I work with youth and teach them their human rights through community building.

OOO



I am always incorporating art into my program learning and lesson planning to inspire youth and children to challenge themselves and step outside of their comfort zone with different art forms such as theatre, painting, music, and poetry while working hand in hand with social workers to still implement important social justice into their day-to-day lives.





antyx staff

All

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About 815,000 results (0.39 seconds)

Did you mean: best people ever?



Ashleigh:
Communications Coordinator

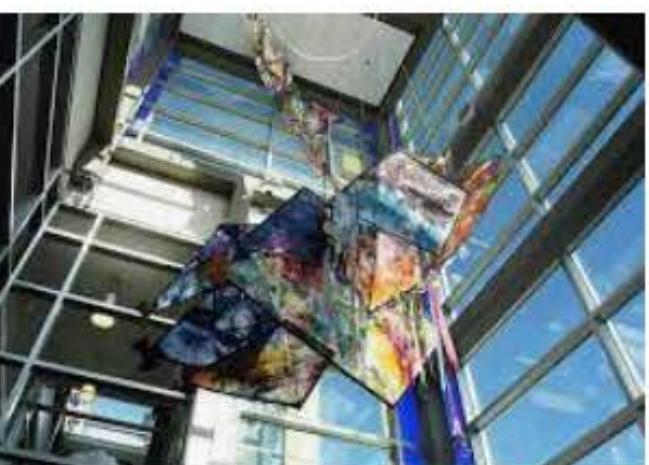
Bryan: Community Arts Facilitator

Stephanie:
Community Engagement Coordinator

antyx.org

antyx.org

facebook.com



Noor: Administration and Community Arts Facilitator

calgaryartsdevelopment.com

antyx.org



Community Arts



Nic: Summer Program Assistant

facebook.com



Taylor: Summer Program Assistant

facebook.com



Jordan: Practicum Student



Jeff: Executive Director

facebook.com



Artists



- **Dylan “ill Dill” Ganuelas** – Dance Facilitator
- **Maverick “Mav-wreck” Dumali** – Rap/Dance Facilitator
- **Jade Campbell** – Doorstep Arts Exchange Facilitator
- **Ryan “Rubix” De Guzman** – Rap/Dance Facilitator
- **Jasen Canul** – Dance Facilitator
- **Shandie Ta** – Dance Facilitator
- **Kasia Koralewska** – ACAD Drawing Teacher (Volunteer)
- **Tiziano “Kerz.XXV” Lombardo** – Graffiti/Mural Facilitator
- **Kevin Choo “Catfish”** – DJ services
- **Vincent Joachim** – Photo Arts Faciltiator
- **Lawrence Macaraeg** – Martial Arts Facilitator
- **Wakefield Brewster** – Spoken Word Artist and Facilitator
- **Linda Kee** – Performance Artist and Facilitator
- **Zoe Slusar “Zhe The Free”** – Rap Facilitator
- **Maria Chelo Galay** – Dance Facilitator
- **Emily Ramcharran** – Dance Facilitator
- **Angela Gladue "Lunacee"** – Dance Facilitator
- **Lamarrcus "Twizzy" Ramos** – Rap Facilitator
- **Thabo "K TheChosen" Chinake** – Rap Facilitator
- **Lindsay Ruth** – Theatre Facilitator
- **Emily Maria** – Dance Facilitator
- **Alia Shahab** – Sculpture, Visual and Digital Artist and Facilitator



Partners



Thank you to our many partners that have helped support us throughout the year for programs, projects and other initiatives. With your support, you bring us new skills that inspire new thoughts and ideas that greatly impact our communities and neighbourhoods through positive change. You challenge us to be the best non-profit we can be for our youths and communities. Though the ups and downs, you're right there beside us, and we are very grateful to you.

- 1000 Voices
- 12 Community Safety Initiatives
- Action Dignity
- Alberta Culture Days
- Alberta Foundation for the Arts
- Awotaan
- Calgary Arts Development Association
- Calgary Board of Education
- Calgary Afterschool
- Calgary Bridge Foundation
- Calgary Foodbank - Foodlink
- Calgary Public Library
- Canada Revenue Agency
- Carya
- CAS Youth Committee
- Centre for Newcomers
- Choke Cherry Studios
- City of Calgary
- Calgary Immigrant Women's Association
- Closer to Home
- Concept Mind
- Contemporary Calgary

- Calgary Young Offenders Centre
- Coalition for Equal Access for Education
- Cornerstone Youth
- Doorstep Arts (UK)
- Dover Community Association
- Families Matter
- Forest Lawn Community Association
- ENMAX
- Genesis Centre
- Government of Alberta
- Government of Canada
- Immigrant Services Calgary
- Linkages
- Miskanawah (Diamond Willow Youth Lodge)
- Mount Royal University
- Northeast Family Connections
- Planet Youth
- Policy Wise
- Project Climbing Wall
- Sketch Art Supply and Custom Framing
- Skipping Stone Foundation
- Springboard Performance
- Sunrise Community Link
- The Alex Community Food Centre
- Trellis (Formerly Aspen and Boys and Girls Club)
- Two Wheel View
- USAY
- YMCA



Volunteers



A special thank you goes out to all of our volunteers that have dedicated their time and efforts to helping support Antyx throughout these unprecedented times. Even though we have not been able to collaborate in person like we usually do, your support and hard work has allowed us to continue to offer better quality services and programming. We couldn't have gotten through without you. Thank you!

From April 2020 - March 2021:

66 volunteers contributed 1193 hours which is equivalent to \$29,825 hours of work!

Volunteers:

- Aaron Truong
- Eric Albert
- Shandie Ta
- Jasen Canul
- Kasia Koralewska
- Yessica Delgado
- Ryan Davis
- Alex Langois
- Makayla Langois
- Emine Atak
- Antyx Board Members

Youth Volunteers:

- Alex L.
- Amy
- Carlos
- Dylan
- Emily
- Jared
- JV

Youth Volunteers:

- Kiran
- Josh L.
- Mackayla L.
- Makayla K.
- Mahalia
- Mavrick
- Maria
- Markus
- Moni
- Rani
- Savini
- Xavion
- Younus
- Fathima
- Ashleigh
- Syma
- Eshaad



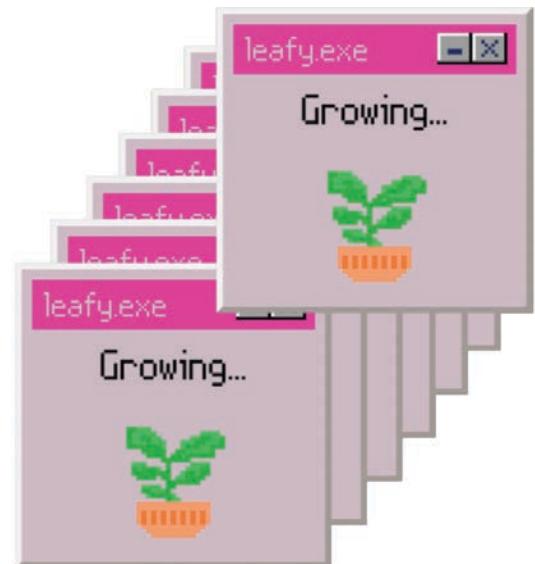
Antyx Board Members



To our current and outgoing Board members, thank you for your dedication, wise counsel and patient advice to this organization. We would not have been able to accomplish our achievements and improve our services without you all. We are incredibly grateful!

Board Members:

- Robert Toth: Chair
- Dylan Jones: Past Chair
- Bassem Hafez: Director
- Stephanie Savoie: Vice Chair
- Lauren Minuk: Secretary
- Chi Illiya-Ndule: Director
- Irtiza Noor: Treasurer
- Eric Mogensen: Director
-



Outgoing Board Members:

- Daniel Pisterzi: Outgoing Director
- Matthew Watt: Outgoing Past Treasurer
- Allan Nielsen: Outgoing Director
- Sara Stepá: Outgoing Director
- Ashley Vu: Outgoing Director

Funders



Thank you to our funders who have invested in Antyx. We could not have accomplished our goals without your support and enthusiasm.



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Conseil des arts
du Canada



Calgary
Community Board

Donors



A big thank you to all of our various individual, anonymous and in-kind donors, and to those who donated through Shaw. Your donations help Antyx support our youths and provide them with opportunities that allow them to build their confidence and self-esteem, learn creative leadership skills and make a positive change in their communities.

Donors:

- Connor Turner
- Gary Oates
- Ginette Roman
- Shirley Mitchell
- Lauren Minuk
- Allan Nielsen
- Harry Rehmann
- Susan Hull
- Erin McFarlane
- Yvonne Jobin
- Makayla Krause
- Brenda Fischer



Antyx

Community

Arts

